LASA Africa 2026
CONTINENTAL CONGRESS

África y América Latina: herencias compartidas, solidaridades (y) futuros entrelazados

NOVEMBER 4–7, 2026 • DAKAR, SENEGAL & VIRTUAL

A Continental Congress of the Latin American Studies Association

ORGANIZED BY:

LATIN AMERICAN STUDIES ASSOCIATION

UNIVERSITE CHEIKH ANTA DIOP DE DAKAR

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Welcoming Words from the LASA President

Gisela Zaremberg

LASA President

Africa and Latin America: Shared Heritages, Solidarities (and) Entangled Futures

It is a great pleasure, and a profound honor, to welcome you to LASA/Africa 2026: Africa and Latin America: Shared Heritages, Solidarities (and) Entangled Futures, taking place in Dakar, Senegal.

This is LASA's second Continental Congress in Africa, following our first gathering in Ghana in 2023. That first encounter did more than bring scholars together for several days of academic exchange. It contributed to building a more permanent intellectual space within our Association, including the creation of LASA's Africa and the Americas Section. Our meeting in Dakar therefore represents both a continuation and a new beginning: an opportunity to deepen relationships that have already been established while opening new paths of research, dialogue, and collaboration.

The title of this Congress deliberately brings together three ideas: heritage, solidarity, and intertwined futures. These ideas invite us to look backward and forward at the same time.

Africa is not external to the history of Latin America and the Caribbean. It is constitutive of it. The Atlantic slave trade and slavery violently connected our continents and profoundly shaped the demographic, economic, political, cultural, and intellectual formation of the Americas. Their legacies continue to structure racial inequalities and social hierarchies today. Yet, the relationship between Africa and the Americas cannot be reduced to histories of domination and forced displacement. It is also a history of resistance, creativity, circulation, reinvention, and the construction of new political and cultural worlds.

Ideas, religions, music, languages, social movements, intellectual traditions, political projects, and forms of collective resistance have traveled across the Atlantic in multiple directions. African diasporas transformed the Americas, while intellectual and political developments in Latin America and the Caribbean have also entered into dialogue with struggles for decolonization, racial justice, democracy, and development in Africa.

One of the purposes of this Congress is precisely to make these connections more visible—and to ask what they mean for the present.

The first thematic area of our program, Africa and LAC: Past Bonds and Intertwined Futures, encourages us to reconsider these long historical trajectories and reciprocal influences. Memory matters here not simply as an exercise in reconstructing the past, but because history continues to shape the possibilities and inequalities of our societies today.

A second axis, Comparative Studies of Africa and Latin America and the Caribbean, invites us to place our regions in conversation analytically. Comparison can reveal similarities without assuming sameness, and differences without treating either region as an exception. Africa and Latin America have experienced colonialism, struggles over state formation, extreme inequality, racial and ethnic hierarchies, authoritarianism and democratiz ation, powerful social movements, resource extraction, migration, and persistent debates about development. Yet, these phenomena have taken distinct forms and followed different historical paths. Comparing those trajectories can enrich our concepts and, importantly, challenge theories too often constructed from the experience of only a small part of the world.

The Congress is also designed to foster intellectual encounters. We want scholars based in Africa who study Latin America and the Caribbean to encounter scholars in the Americas who work on Africa, and we want both communities to engage with colleagues from other regions. Intellectual exchange should not move in only one direction. Knowledge about our societies should circulate across institutions, languages, disciplines, and geographical boundaries. The ambition is not simply to expand existing networks, but to generate new questions by changing who is in conversation with whom.

This ambition is especially significant at the present historical moment.

Welcoming Words from the LASA President

The international order is undergoing profound transformation. Relationships between North and South, East and West, and among countries of the Global South themselves are being renegotiated. Africa has acquired renewed geopolitical, economic, technological, and diplomatic significance, while Latin American and Caribbean countries are also seeking more diversified international relationships.

Our fourth thematic area, Africa and LAC: New Foreign Policy Scenarios, speaks directly to these transformations. It invites discussion of South–South cooperation, changing diplomatic alliances, multilateralism and interregional cooperation, but also of the substantive agendas that can give meaning to those relationships: climate justice, peacebuilding, sustainable development, science and technology, racial justice, and gender equality.

The question is not only whether relations between Africa and Latin America will expand. It is what kind of relationships we want to build.

Can new forms of South–South cooperation move beyond diplomatic declarations and become sustained scientific, cultural, educational, and economic collaborations? Can they contribute to more equitable forms of development? Can universities and scholarly associations help create the knowledge infrastructures required to sustain those relationships? And can our academic communities participate in defining international agendas rather than simply responding to agendas produced elsewhere?

These questions speak directly to LASA's mission.

LASA has always been an international association devoted to the study of Latin America and the Caribbean. But being international must mean more than having members located in many countries. It requires creating spaces in which different intellectual traditions encounter one another on more equal terms, where knowledge produced in Africa, Latin America and the Caribbean can circulate internationally, and where scholars who have historically been less represented in global academic networks can help define the questions around which those networks are organized.

Our Continental Congresses are an important part of that effort. They allow us to decenter the geography of academic exchange and to encounter Latin America from other intellectual and regional vantage points. In Dakar, the movement is especially meaningful: we are not simply bringing Latin American Studies to Africa. We are creating a space in which Africa and Latin America can think with and through one another.

There is another word in the title of our Congress that deserves particular attention: solidarity.

Solidarity cannot be assumed simply because societies share histories of colonialism or positions within the Global South. It must be constructed. It requires curiosity about one another, reciprocal knowledge, sustained institutional relationships, and an ability to recognize differences alongside common struggles. The organizers of this Congress have identified linguistic barriers and insufficient mutual knowledge as continuing obstacles to stronger Africa–Latin America relations. This meeting offers us an opportunity to begin reducing those distances.

Dakar itself gives this conversation particular significance. Senegal occupies an important place in the intellectual and political histories of Africa and of the African diaspora. And nearby Gorée Island confronts us with one of the most painful dimensions of the historical relationship between Africa and the Americas: the transatlantic slave trade and the forced displacement of millions of Africans. Remembering that history in this place makes the commitment to build different futures all the more meaningful.

I therefore invite all of you to use these days not only to present your research, but to meet colleagues whose work you did not previously know, to cross disciplinary and linguistic boundaries, and to imagine projects that can continue after we leave Dakar.

LASA/Africa 2026 is a hybrid Congress, bringing together participants physically in Dakar as well as colleagues joining us virtually from different parts of the world. I hope that both spaces

Welcoming Words from the LASA President

become part of the same intellectual community and that the conversations initiated here generate collaborations that endure well beyond these four days.

I would also like to express my deepest appreciation to the colleagues and institutions that have made this gathering possible. The Congress is co-organized with Gaston Berger University and Cheikh Anta Diop University, whose commitment and generosity have been essential to bringing LASA back to Africa.

My sincere thanks go to the Program Committee—Judy Anderson, Joanna Boampong, Agustín Lao-Montes, Georges Moukouti Onguedou, Charles Noa Bela, Maimouna Sankhé, and LASA Past President Mara Viveros Vigoya—for the intellectual work, commitment, and care invested in shaping this Congress. I also want to recognize the Local Committee, and especially Maimouna Sankhé, who has coordinated its work, as well as our colleagues at Gaston Berger University and Cheikh Anta Diop University. Finally, my gratitude goes to Milagros Pereyra, LASA's Executive Director, and to the entire LASA Secretariat, whose work behind the scenes makes an international gathering of this kind possible.

Above all, thank you to every scholar, student, practitioner, and participant who has chosen to join us. An academic association becomes meaningful through the conversations, disagreements, discoveries, solidarities, and collaborations created by its members.

I hope that when we leave Dakar, we will do so with more than new knowledge about Africa and Latin America. I hope we will leave with new relationships between Africa and Latin America—relationships capable of transforming the questions we ask, the knowledge we produce, and the futures we are able to imagine together.

Welcome to Dakar. Welcome to LASA/Africa 2026. And welcome to this collective effort to understand our shared heritages, strengthen our solidarities, and build our intertwined futures.

Welcoming Words from Cheikh Anta Diop University

Prof. Moustapha Sokhna

Doyen de la FASTEF

Afrique et Amérique latine : héritages partagés, solidarités (et) destins communs

C'est avec une profonde joie et une réelle fierté que je m'exprime, en tant que Doyen de la Faculté des Sciences et Technologies de l'Éducation et de la Formation de l'Université Cheikh Anta DIOP de Dakar, pour dire combien nous sommes heureux d'accueillir cette manifestation scientifique. Former des enseignants et des chercheurs ne peut se penser hors du monde ni hors de ses tensions : c'est précisément parce que la FASTEF est une faculté qui forme à transmettre qu'elle se devait d'ouvrir ses portes à un dialogue entre deux rives de l'Atlantique trop longtemps pensées séparément. Organiser, penser, réunir : voilà ce que notre institution revendique comme mission, et ce congrès en est une traduction vivante.

Le calendrier n'est pas neutre. Ce congrès s'ouvre dans un contexte tout particulier, alors que Dakar et le Sénégal tout entier vibrent au rythme des Journées mondiales de la jeunesse. Cette proximité n'est pas un hasard de calendrier mais une continuité de sens : tandis que notre pays accueille la jeunesse du monde dans sa diversité de croyances et de langues, notre faculté prolonge ce même geste d'ouverture, cette même conviction que la rencontre entre les peuples se prépare, se cultive et se transmet.

C'est dans cet esprit que nous exprimons, avec insistance, notre soif de partager avec chacune et chacun des participants venus d'Afrique, des Amériques, d'Europe et d'ailleurs, ce sens si singulièrement sénégalais de l'hospitalité : la Téranga. Que ce congrès soit non seulement un espace de communications savantes, mais aussi un lieu où l'on se sent accueilli et écouté car la connaissance la plus rigoureuse se construit aussi dans la chaleur de la rencontre.

Nos pensées vont, tout naturellement, vers Léopold Sédar Senghor, dont le rêve d'un dialogue des cultures et d'une civilisation de l'universel continue d'irriguer notre réflexion. Senghor voyait dans le métissage culturel non une perte mais un enrichissement, non une dilution des identités mais leur mise en relation féconde. C'est cette intuition senghorienne, donner et recevoir, s'enraciner et s'ouvrir, qui inspire la démarche même de ce congrès : faire de la langue, de la culture et de l'éducation les instruments d'un dialogue véritable entre l'Afrique et l'Amérique latine.

Ce dialogue exige un travail scientifique rigoureux : celui de la décolonisation des curricula et des savoirs. Il nous revient de faire dialoguer, au sein même de nos programmes de formation, la pensée de Cheikh Anta Diop, qui a restitué à l'Afrique la profondeur de son histoire et de sa civilisation, avec celle de Gabriel García Márquez qui rappelait que *face à l'oppression, au pillage et à l'abandon, notre réponse est la vie.* Cette formule résonne, aujourd'hui encore, comme un manifeste commun à nos deux continents, longtemps racontés depuis l'extérieur et qui reprennent, par leurs propres chercheurs, la parole sur eux-mêmes.

Dans cette même exigence de rigueur que nous entendons convoquer les brillantes civilisations maya et égyptienne, non comme des trophées identitaires ni comme les armes d'une revanche civilisationnelle, mais comme le socle d'un passé réel, documenté, assumé scientifiquement, à partir duquel il devient possible de réinventer un futur commun. Il ne s'agit pas de fabriquer une histoire idéologique en miroir de celle qu'on nous a longtemps imposée, mais de restituer la profondeur historique de nos civilisations respectives.

C'est finalement là tout l'enjeu de ce congrès : à travers la formation et la recherche, contribuer à réinventer un futur entremêlé, tissé de solidarités Sud-Sud et d'humanisme partagé-un futur où l'humain se dépouillerait enfin des formes d'inhumanité qui continuent de le hanter. Afrique et Amérique latine, héritages partagés, solidarités et destins communs: tel est le pari intellectuel, humain et politique que la FASTEF, en partenariat avec le Département de Langue Espagnole de l'Université Gaston Berger et la Latin American Studies Association (LASA), propose à la communauté scientifique internationale du 4 au 7 novembre 2026.

Welcoming Words from the Coordinating Team

Maimouna Sankhé PhD

Département de Langue Espagnole et Civilisations Hispaniques

Université Gaston Berger, Saint-Louis, Sénégal

Coordinatrice du Comité local d´organisation

C'est pour moi un grand honneur et, en même temps, un immense plaisir de coordonner ici, à Dakar, au Sénégal, le comité d'organisation du IIe Congrès continental de LASA Africa (LASA Afrique), qui, bien plus qu'une simple rencontre académique, est un espace pour réfléchir aux héritages partagés entre l'Afrique et l'Amérique latine, renforcer nos solidarités et construire ensemble des destins communs. C'est également une occasion de resserrer les liens entre les chercheurs et les institutions de nos deux régions et de continuer à construire des ponts de dialogue, de coopération et de connaissance entre nos deux continents.

À ce titre, je souhaiterais commencer par exprimer mes plus sincères remerciements à toutes les personnes et institutions qui ont contribué à rendre possible ce IIe Congrès continental de LASA Africa.

En premier lieu, je tiens à exprimer ma profonde gratitude au professeur Magatte Ndiaye, recteur de l'Université Gaston Berger de Saint-Louis, pour son accompagnement constant, son engagement en faveur de cette initiative et, surtout, pour sa disponibilité et sa volonté de contribuer à sa réalisation. Son soutien, son intérêt, son engagement et sa volonté de voir cette initiative aboutir ont constitué pour nous un soutien essentiel.

Je tiens également à remercier tout particulièrement la FASTEF de l'Université Cheikh Anta Diop de Dakar d'avoir accueilli ce IIe Congrès continental de LASA Africa. J'adresse une reconnaissance toute particulière au doyen de la FASTEF, le professeur Moustapha Sokhna, pour son remarquable professionnalisme, sa disponibilité et son engagement, qui ont été déterminants pour que cette rencontre puisse se tenir dans les meilleures conditions. Dès le premier moment, il a mis à notre disposition les moyens nécessaires et a suivi de près les différents aspects de l'organisation.

Nous adressons également nos remerciements au professeur Djidiack Faye, doyen de l'UFR de Lettres et Sciences humaines de l'Université Gaston Berger, qui nous accompagne avec beaucoup d'enthousiasme depuis le début. Son engagement et son soutien ont été essentiels à la réalisation de ce congrès.

Je souhaiterais également souligner tout particulièrement le travail du professeur Paul Ngor Mack Ndour, chef du Département de langues romanes de la FASTEF, qui a collaboré étroitement avec nous et a travaillé sans relâche afin que chaque détail de ce congrès puisse être mené à bien. Sa disponibilité, son engagement et son accompagnement constant ont été inestimables.

Je tiens également à exprimer ma profonde gratitude à LASA, à travers sa directrice exécutive, Milagros Pereyra Rojas, et Milagros Cabrera, directrice des opérations de MaestroMeetings, qui nous ont accompagnés dès le début de ce projet et qui, grâce à leur riche expérience, nous ont orientés et soutenus tout au long du processus. Je remercie également les membres du comité international d'organisation pour leur travail, leur accompagnement et leur engagement en faveur de ce IIe Congrès continental de LASA Africa. Leur contribution a été fondamentale pour orienter et accompagner ce projet dans une perspective internationale.

Je souhaite également remercier mes collègues du comité local d'organisation, pour leur participation et pour avoir accepté de partager avec moi cette responsabilité. L'organisation d'un congrès de cette envergure n'est pas toujours simple et exige beaucoup de disponibilité, de coordination et de réactivité. Je remercie donc sincèrement toutes celles et tous ceux qui ont pu apporter leur temps et leur collaboration à ce processus.

Je dois dire que la coordination de ce congrès a représenté pour moi un véritable défi. Mais elle a également été une formidable expérience d'apprentissage, de rencontres et, surtout, de travail collectif. Et si nous sommes aujourd'hui réunis ici, c'est parce que de nombreuses personnes, depuis différents horizons, ont contribué à rendre ce congrès possible. À toutes ces personnes, je souhaite exprimer ma plus profonde gratitude.

Je vous souhaite à toutes et à tous un excellent congrès, riche en échanges, en rencontres fructueuses et en nouvelles opportunités de collaboration, ainsi qu'une très agréable et enrichissante expérience à Dakar.

Bienvenue à toutes et à tous, et je vous souhaite de profiter pleinement de ce congrès !

Special Events

Welcome Ceremony
(Hybrid / Open Access)

Wednesday | November 4
11:00 a.m. to 12:45 p.m. (GMT)
University Cheikh anta Diop - FASTEF
Amphithéâtre Cocc Barma Fall

The LASA Africa 2026 Opening Ceremony will mark the official start of the Congress, which will be held in Dakar– Senegal. This event will be a unique opportunity to welcome in-person attendees and participants to the LASA Africa 2026 Continental Congress. The ceremony is open to all registered on-site participants and general public through the Congress hub.

Welcome Reception
(On-site only)

Wednesday | November 4
12:45 p.m. to 1:30 p.m. (GMT)
University Cheikh anta Diop - FASTEF
Amphithéâtre Cocc Barma Fall

Join us for a Welcome Reception as we celebrate the beginning of the LASA Africa 2026 Continental Congress. This informal gathering will be an opportunity to meet colleagues, reconnect with friends, and celebrate the beginning of the LASA Africa 2026 Continental Congress over refreshments and light snacks.

Special Events

Plenary sessions | Hybrid - Open Access

| 1 |

Decolonialidad y utopías en África y América Latina: pensar otros mundos posibles

Wednesday | November 4
3:30 p.m. to 5:00 p.m. (GMT)
Edificio 1,
FASTEF, Amphithéâtre
Cocc Barma Fall

Participants:

Session Organizer:
Maimouna Sankhé,
Université Gaston Berger

Chair:
Ndioro Sow,
Université Gaston Berger

Presenter:
Rafael Antonio Díaz Díaz,
Pontificia Universidad Javeriana

Presenter:
Justo Bolekia Boleka,
Universidad de Salamanca

Presenter:
Abou Haydara,
Université Cheikh Anta Diop

| 2 |

Herencias, solidaridades y futuros entrelazados: repensar los diálogos entre África y América Latina

Thursday | November 5
3:30 p.m. to 5:00 p.m. (GMT)
Edificio 1,
FASTEF, Amphithéâtre
Cocc Barma Fall

Participants:

Session Organizer / Chair:
Maimouna Sankhé,
Université Gaston Berger

Presenter :
Sheila Gruner,
PhD. Directora IPTP, Algoma University

Presenter:
Carlos Rosero,
Proceso de Comunidades Negras, Colombia

Presenter:
Jérome Branche,
University of Pittsburgh

Presenter:
María Isabel Mena,
Universidad del Valle

| 3 |

From the Middle Passage to Reparative Knowledge: Memory, Creativity and the Possibility of Repair

Friday | November 6
3:30 p.m. to 5:00 p.m. (GMT)
Edificio 1,
FASTEF, Amphithéâtre
Cocc Barma Fall

Participants:

Session Organizer / Chair:
Mara Viveros-Vigoya,
Universidad Nacional de Colombia

Presenter:
Pumla Gobodo-Madikizela,
Stellenbosch University

Presenter:
Dinah Orozco-Herrera,
Harvard University

| 4 |

¿Qué y para qué las reparaciones históricas? Perspectivas y debates transatlánticos en clave de Africanía

Saturday | November 7
5:15 p.m. to 6:45 p.m. (GMT)
Edificio 1,
FASTEF, Amphithéâtre
Cocc Barma Fall

Participants:

Session Organizer / Chair:
Agustín G Lao-Montes,
Universidad del Externado

Presenter:
Agustín G Lao-Montes,
Universidad del Externado

Presenter:
Federico Fernando Pita,
DIAFAR

Presenter:
Tanya K Hernandez,
Fordham University

Luzia Moniz, Associação,
Angolana para Reparações Históricas (ASOKO)

Special Events

Film Exhibition | On Demand Only

Presentation

Esta breve muestra de cine permite recorrer distintas instancias de diálogo histórico y cultural entre ambas regiones: Latinoamérica y África. Las tres películas se ocupan de olas migratorias características, que han unido África, Europa y las Américas, en el pasado y en la actualidad. Puede verse así un continuum que hermana ambas regiones y que solo puede seguir expandiéndose y ayudando a encontrar nuevas y mejores relaciones culturales, políticas y sociales, absolutamente imprescindibles hoy en esta coyuntura histórica que vivimos.

Cette brève sélection de films permet de parcourir différentes instances de dialogue historique et culturel entre ces deux régions : l'Amérique latine et l'Afrique. Les trois films traitent de vagues migratoires caractéristiques qui ont uni l'Afrique, l'Europe et les Amériques, tant par le passé qu'aujourd'hui. On peut ainsi percevoir un continuum qui relie ces deux régions et qui ne peut que continuer à s'étendre et à contribuer à l'établissement de relations culturelles, politiques et sociales nouvelles et meilleures, absolument indispensables aujourd'hui dans la conjoncture historique que nous traversons.

Claudia Ferman
Directora de LASAFilm

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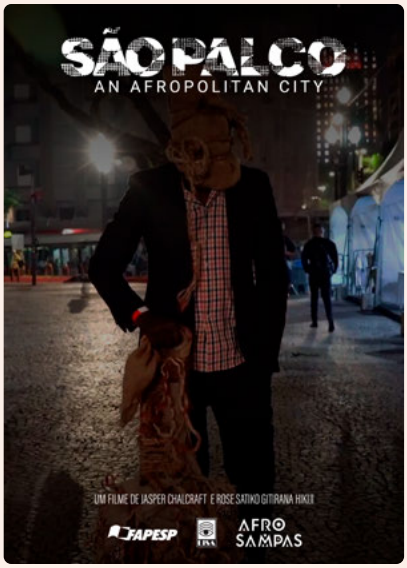


SÃO PALCO – CIDADE AFROPOLITANA

DOCUMENTAL

Jasper Chalcraft, Rose Satiko Gitirana Hikiji, dir.

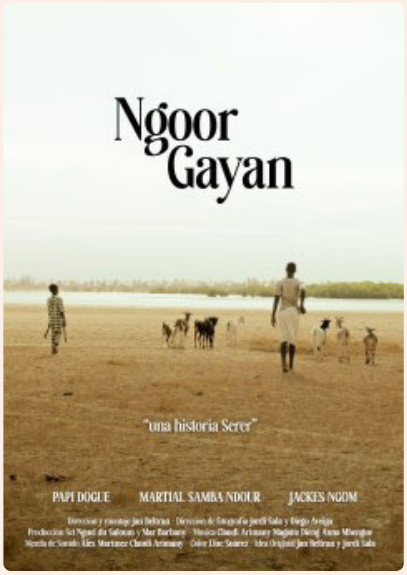
Brasil, 2023, 72'

Portugués, Ilngala, francés, con subtítulos en inglés

¿Qué traen consigo en su viaje los artistas africanos que llegan a Brasil? ¿Cómo interactúan las diásporas africanas en Brasil: la nueva diáspora creativa, y la histórica por la que el Atlántico se convirtió en un cementerio? ¿Qué escenarios se buscan, se ocupan o se construyen, y luego se pueblan con las creaciones de los artistas que cruzan el océano? Las identidades ancestrales se actualizan en performances que construyen un presente afropolitano en una metrópolis donde es necesario ser audaz, y llenar de nuevos colores el espacio. São Palco, una ciudad afropolitana presenta la propia ciudad de São Paulo como una especie de metaescenario ocupado por artistas de Togo, Mozambique, la República Democrática del Congo y Angola, entre otras naciones africanas, en diálogo con la población brasileña y todas sus aperturas, contradicciones y tensiones.

Qu'apportent les artistes africains lors de leur voyage au Brésil ? Comment les diasporas africaines interagissent-elles au Brésil: la nouvelle diaspora créative et la diaspora historique, grâce à laquelle l'Atlantique est devenu un cimetière ? Quels espaces sont recherchés, occupés ou construits, puis peuplés par les créations des artistes qui traversent l'océan ? Les identités ancestrales se réinventent dans des performances qui construisent une présence afropolitaine dans une métropole où l'audace est essentielle, inondant l'espace de couleurs nouvelles. São Palco, ville afropolitaine, présente São Paulo comme une sorte de méta-scène occupée par des artistes du Togo, du Mozambique, de la République démocratique du Congo et d'Angola, entre autres nations africaines, en dialogue avec la population brésilienne et toute sa diversité, ses contradictions et ses tensions.

Special Events



NGOOR GAYAN

DOCUMENTAL

Jan Beltrán, dir.

Senegal, 2025, 20'

Catalán, LIngala, French w/ Spanish subtitles

Dos amigos viajan a un pequeño pueblo de Senegal, huyendo de la vida monótona (o aburrida) que les espera en Barcelona, España. Tras renunciar al rodaje de un documental sobre la emigración, se ven cautivados por una historia local que les llevará a emprender un proyecto que jamás imaginaron.

Deux amis partent pour un petit village du Sénégal, fuyant la vie monotone (ou ennuyeuse) qui les attend à Barcelone, en Espagne. Après avoir renoncé au tournage d'un documentaire sur l'émigration, ils se laissent captiver par une histoire locale qui les amènera à se lancer dans un projet qu'ils n'auraient jamais imaginé.

DESTIN D'UN MIGRANT

DOCUMENTAL

Omar Brams Mbaye, dir.

Senegal, 2024, 66'

Francés y Wolof, c/ subtítulos en francés

La película explora la migración y las condiciones de vida de los migrantes africanos, tanto regulares como irregulares, así como los viajes de los solicitantes de asilo político por diversos motivos. Para comprender mejor el problema e intentar ofrecer soluciones, este documental da voz a importantes instituciones internacionales a través de una serie de entrevistas (Unión Europea, Alto Comisionado de las Naciones Unidas para los Refugiados de África, Asociación France Terre d'Asile, OIM e instituciones gubernamentales que trabajan en este ámbito), así como a migrantes retornados y migrantes africanos indocumentados que viven en Europa.

Ce film explore les migrations et les conditions de vie des migrants africains, en situation régulière ou irrégulière, ainsi que le parcours des demandeurs d'asile pour diverses raisons. Afin de mieux comprendre ce problème et de proposer des solutions, ce documentaire donne la parole à des institutions internationales clés, à travers une série d'entretiens (Union européenne, Haut Commissariat des Nations Unies pour les réfugiés de l'Afrique, Association France Terre d'Asile, OIM et agences gouvernementales œuvrant dans ce domaine), ainsi qu'à des migrants de retour et à des migrants africains sans papiers vivant en Europe.

Special Events

Closing Ceremony | Hybrid - Open Access

Saturday | November 7
7:00 p.m. to 8:00 p.m. (GMT)
University Cheikh anta Diop - FASTEF, Amphithéâtre Cocc Barma Fall

The Closing Ceremony will bring the LASA Africa 2026 Continental Congress to a close. It will be an opportunity to reflect on the conversations, exchanges, and connections developed throughout the Congress, and to celebrate the continued growth of LASA's community in Africa. As we conclude this second LASA Africa Continental Congress, we will look ahead to future encounters and collaborations.

Thank you to our Contributors, Sponsors and Institutional Partners

Contributors

Institutional Partners

Acknowledgements

LASA gratefully acknowledges the individuals and institutions whose support and collaboration make the Second LASA Continental Congress in Africa possible. Our special thanks to all who have contributed to bringing this gathering to life.

Organizing Institutions

Latin American Studies Association (LASA)

Gaston Berger University

Cheikh Anta Diop University

GERAHA Laboratory
Groupe d'Études et de Recherches Africaines et Hispano-Américaines

Red Malunga

Special Thanks

To the GERAHA laboratory at Gaston Berger University and the Faculté des Sciences et Technologies de l'Éducation et de la Formation at Cheikh Anta Diop University for their collaboration in organizing this congress.

Program Committee

Judith Anderson
Borough of Manhattan Community College, CUNY

Joanna Boampong
University of Ghana

Agustín Lao-Montes
Red Malunga

Georges Moukouti Onguedou
University of Bertoua

Charles Noa Bela
University of Ghana

Maimouna Sankhé
Gaston Berger University

Mara Viveros Vigoya
Universidad Nacional de Colombia

Former LASA President (2020–2021)

Local Committee

Christian Bale Dione
Cheikh Anta Diop University

Babacar Mbaye Diop
Cheikh Anta Diop University

Gustave Voltaire Dioussé
Gaston Berger University

Adam Faye
Gaston Berger University

Ferdulis Zita Odome Angone
Cheikh Anta Diop University

Sébastien Lefèvre
Gaston Berger University

Mame Couna Mbaye
Gaston Berger University

Paul Ngor Mack Ndour
Cheikh Anta Diop University

Fatime Samb
Cheikh Anta Diop University

Maimouna Sankhé
Coordinator
Gaston Berger University

LASA Secretariat

María Fernanda Aguilar
Operations and Client Services Coordinator

Lazaros Amanatidis
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Data Analyst

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Academic Program Coordinator

Manuel Roman Lacayo
Deputy Director

Anna Ruscalleda
Program Coordinator and Translator

Coordinating Team Bios

Agustín Lao-Montes

Doctor en Sociología Histórica, es un intelectual y activista afrodescendiente de origen puertorriqueño. Es profesor de Sociología en la Universidad de Massachusetts donde también se desempeña como investigador en el Centro de Estudios Latinoamericanos y del Caribe y como profesor en el Doctorado en Estudios Afroamericanos.

Ha publicado varios libros y gran cantidad de artículos sobre temas como globalización, movimientos sociales, cuestión urbana, identidades étnico-raciales y racismo, pensamiento crítico caribeño y afrodiaspórico, teoría descolonial, estudios de la africanía y educación intercultural.

Es activista en una multiplicidad de frentes, incluyendo los procesos del Foro Social y las redes afrodescendientes en las Américas. Es miembro del comité coordinador de la Articulación Regional Afrodescendiente en las Américas y el Caribe (ARAAC). Es coordinador general de *Malunga: Red por la Justicia Global y contra el Racismo Antinegro*. Está vinculado a programas doctorales en la Universidad del Externado de Bogotá y en la Universidad Simón Bolívar de Barranquilla. Ha sido profesor invitado en la Facultad Latinoamericana de Ciencias Sociales (FLACSO), Quito; la Universidad del Valle, Cali; la Universidad de Antioquia; la Universidad Federal de Bahía, la Universidad Federal de Río de Janeiro, y la Universidad de Puerto Rico, entre otras. Ha impartido conferencias en universidades de América Latina, África, EE. UU. y Europa.

Charles Didier Noa

Holds a PhD in Comparative Hispanic American Literature from the University of Yaoundé I, Cameroon. He is a Senior Lecturer in Comparative Literature and Spanish in the Department of European Languages at the University of Ghana. His research explores literary questions and the intersections between literature, philosophy, anthropology, history, and translation studies. He serves on the International Academic Council of the Pan African Heritage Museum (PAHM) and is a member of the Latin American Studies Association's Africa and the Americas Section.

Georges Moukouti Onguédou

Es de nacionalidad camerunesa. Realizó sus estudios en Camerún y en España. Se doctoró en la Universidad de Alcalá en 2009. Es catedrático de Estudios Latinoamericanos, antiguo director del Departamento de Lenguas Extranjeras de la Universidad de Maroua (2013-2021), vigente director del Departamento de Lenguas Extranjeras de la Escuela Normal Superior de la Universidad de Bertoua (Camerún) desde 2021. Entre enero y diciembre de 2022 fue profesor visitante en la Universidad de Ghana. Ha sido becario de la AECID para estudios e investigación en dos ocasiones (2006-2009 y 2022) así como becario Erasmus para docencia y formación también en dos ocasiones (2022 y 2024). Es coautor de Hispanoamérica: visión contemporánea (2016) – obra galardonada con el Gran Premio de las Asociaciones Literarias 2017, en la categoría de Investigación – y de La figura del detective en las formas detectivescas tradicionales y los modelos subversivos del género (2020). *También es coordinador de Télénovelas latino-américaines: approches herméneutique et interculturelle* (2018) y Telenovela hispanoamericana: idiosincrasia y efectismo (2021) además de autor de varios artículos científicos sobre minorías culturales (hispanos de los Estados Unidos y afrodescendientes). Es miembro de LASA y miembro del comité organizador de LASA Africa 2026, también ha participado en LASA Africa 2023 y LASA Bogotá 2024. Desde enero de 2026, forma parte del Proyecto Transatlantic Crossroads Lab, un proyecto europeo que estudia las dinámicas coloniales y postcoloniales en el espacio transatlántico (Europa, África, el Caribe y las Américas), desde el siglo XVI hasta la actualidad.

Dr. Gustave Voltaire Dioussé

Es licenciado en Lenguas Extrajeras Aplicadas (por la universidad Gaston Berger), doctor en Filología Española, licenciado en Filología Francesa, experto en Traducción e Interpretación para los Servicios Comunitarios (por la universidad de La Laguna de Tenerife), titular de un DELE C2 y examinador de los DELE. Desde 2011 es profesor en la Universidad Gaston Berger, donde ocupó el cargo de director del departamento de Lengua Española y Civilizaciones Hispánicas de 2020 a 2025.

En la actualidad, el Dr. Dioussé es el director del Grupo de Estudios Africanos e Hispanoamericanos de la facultad de Letras. Su labor investigadora, esencialmente de carácter contrastivo, se concreta con una veintena de publicaciones sobre fraseología, morfología, sintaxis, lenguas y culturas africanas. El Dr. Dioussé es igualmente miembro del comité organizador de LASA-África, en Dakar.

Coordinating Team Bios

Joanna Boampong

Is a scholar, academic, and university administrator at the University of Ghana, where she has held key leadership roles including Head of the Department of European Languages and the Department of Modern Languages, and Founding Director of the Centre for Latin American Studies. She earned her PhD from the University of Southern California and has built a distinguished career bridging African, Latin American, and transatlantic studies.

Her research centers on decolonization, migration, postcolonialism, transnationalism, and feminism in literary and cultural production, as well as in language pedagogy, with a particular emphasis on African and Afro-diasporic literary and cultural studies related to Equatorial Guinea, Spain, and Latin America. A recipient of an African Studies Association Presidential Fellowship and an African Humanities Program (AHP) Postdoctoral Fellowship through the American Council of Learned Societies, she has published widely, with a scholarly output that includes numerous journal articles, book chapters, and edited volumes.

Beyond her research and teaching, Joanna Boampong is an active leader in international academic organizations, having served as former President of the Lusophone/Hispanophone Caucus of the African Literature Association (LHCALA) and as Co-Chair of the Africa and the Americas Section of the Latin American Studies Association (LASA).

Judith Anderson

Is a cultural anthropologist, Afro-Latin Americanist, and Associate Professor in the Department of Ethnic and Race Studies at the Borough of Manhattan Community College and affiliate faculty in the Black, Race, and Ethnic Studies (BRES) PhD program at the Graduate Center at CUNY. She graduated with a PhD in Anthropology and an Advanced Graduate Certificate in Latin American Studies from the University of Florida. Her research focuses on Black political organizing in Buenos Aires, Argentina and she has several publications on the topic. She was a fellow in the Council of American Overseas Research Center programs in Senegal and India. She created and leads the first Black studies-focused study abroad program to Argentina and leads a program to Brazil focusing on the African diaspora. Dr. Anderson is also the cofounder and lead consultant of the Asociación de Afrodescendientes por la Justicia Racial (AfroJus), Argentina's first Black legal aid organization. She is a member of the Organizing Committee of the second LASA Africa Continental Congress, to be held at FASTEF, Cheikh Anta Diop University (UCAD), Dakar, Senegal.

Dr. Maimouna Sankhé

Holds a PhD in Afro-Latin American Literature from the University of Alcalá (Spain) and is a professor at Gaston Berger University, Saint-Louis, Senegal. Since 2024, she has also been a Research Associate at the Institute of Peoples, Territories and Pedagogies for Peace (IPTP) at Algoma University, Canada.

Her research focuses on race and identity in Afro-Hispanic studies, with particular emphasis on Colombia, Cuba, Ecuador, Peru, and Venezuela, as well as Equatorial Guinean literature and culture, the African diaspora, and the representation of women. She has presented her research at numerous national and international conferences and has published several articles in peer-reviewed academic journals. She is the author of the essay Presencia del negro en la novela vanguardista hispanoamericana: tiempo y contratiempo (Editorial Pliegos, 2016) and co-editor of Conflictos dinámicos y (re)planteamientos identitarios (Difundia, 2022).

She is a founding member and treasurer of LASA's Africa and the Americas Section, served on the organizing committee of the first LASA Africa Congress and currently serves on the organizing committee of the second Congress. She has served as a jury member for the International African Literatures Prize "Justo Bolekia Boleká" organized by the Sial Pigmalión Publishing Group (Madrid) and is a correspondent for the Permanent Observatory of Hispanism of the Duques de Soria Foundation. From 2014 to 2021, she served at the University of Ghana as coordinator of the Spanish section and chair of the department's research group.

Coordinating Team Bios

Mara Viveros Vigoya

Es antropóloga y profesora titular de la Universidad Nacional de Colombia. Cofundadora de la Escuela de Estudios de Género, la ha dirigido en tres ocasiones. Se define como activista académica comprometida con un feminismo crítico e interseccional. Sus investigaciones se centran en las relaciones entre diferencias y desigualdades sociales, las masculinidades, el racismo y las luchas antirracistas en América Latina. Es autora de *Breaking the Boundaries of the Colombian Socio-Racial Order. Black Middle Classes through an Intersectional Lens* (Bloomsbury Publishing, 2023), *Interseccionalidad, giro decolonial y comunitario* (CLACSO, 2023) y de *As cores da masculinidade: experiências interseccionais e práticas de poder na Nossa América* (2018).

Dr. Paul Ngor Mack Ndour

Est chef du département de langues romanes de la Faculté des Sciences et Technologies de l'Éducation et de la Formation (FASTF-UCAD) de l'Université Cheikh Anta Diop de Dakar. Titulaire d'un doctorat unique en littérature portugaise, brésilienne et de l'Afrique lusophone soutenu en 2013 à l'Université Paris 4 Sorbonne, il exerce les fonctions d'Inspecteur général de l'Éducation et de la Formation (IGEF) de portugais au Ministère de l'Éducation nationale du Sénégal.

Dr Ndour préside la Commission nationale de réforme des programmes de portugais. Il est également directeur du Laboratoire de didactique des langues et des sciences humaines (LaDiLaSH). En tant que chercheur, ses travaux portent sur la didactique du portugais langue étrangère et sur la littérature portugaise contemporaine. Il est l'auteur de nombreuses publications dans ces domaines. Dr. Ndour est également membre du comité d'organisation de LASA-Africa à Dakar.

Organizing Teams

LASA Secretariat

Lazaros Amanatidis
Director of Information Systems and Software Development

Ghisselle Blanco
Sections, Awards and Congress Logistics Coordinator

Deborah Cancel-Roman
Administrative Assistant

Vanessa Chaves
Director of Communications and Marketing

Jason Dancisin
Graphic Designer

Erin Gray
Latin American Research Review (LARR) Publications Coordinator

Mirna Kolbowski
Financial Director

John Meyers
Systems Analyst

Sharon Moose
Accountant

Julieta Mortati
LASA Press and LASA Forum Manager

Milagros Pereyra-Rojas
Executive Director

Laura Portilla Rojas
Communications Coordinator

Manuel Román-Lacayo
Director of Operations

Anna Ruscalleda
Program Coordinator and Translator

MAESTROMEETINGS

Felix Aguilar
Regional Project Director

Maria Fernanda Aguilar
Operations & Client Services Coordinator

Milagros Bouroncle
Graphic Designer

Mildred Cabrera
Vice President and Director of Operations

Margaret Manges
Sponsorship and Exhibit Sales Manager

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President

Melissa Raslevich
Project Manager

Pilar Rodríguez
Contracts Manager

Cheikh Anta Diop University

Ferdulis Zita Odome Angone

Christian Bale Dione

Babacar Mbaye Diop

Paul Ngor Mack Ndour

Fatime Samb

Gaston Berger University

Gustave Voltaire Dioussé

Adam Faye

Sébastien Lefèvre

Mame Couna Mbaye

Maimouna Sankhé
Coordinator

Local Information

Venue

The venue for those who wish to attend LASA Africa 2026 in person is the Faculté des Sciences et Technologies de l'Éducation et de la Formation (FASTEF) in Dakar, Senegal.

FASTEF's official address is **Boulevard Habib Bourguiba, Dakar-Fann**. The faculty is located near the roundabout leading to the École de Police, which is the recommended drop-off point.

Registration

Registration fees will only be accepted from students or local academics without previous LASA membership and guests without an active role in the conference.

All other people participating or attending, must register via our website. All participants and attendees must wear their printed badge to access any of the university meeting rooms where the different activities will take place. **The registration deadline for all participants was September 3, 2026.**

Registration and check-in hours

Wednesday	November 4	10:00 a.m. -	5:30 p.m. (GMT)
Thursday	November 5	11:30 a.m. -	5:30 p.m. (GMT)
Friday	November 6	11:30 a.m. -	5:30 p.m. (GMT)
Saturday	November 7	11:30 a.m. -	4:00 p.m. (GMT)

Registration - Name Badge Area

The registration area will be located in front of the **Amphi Kocc Barma Auditorium**, where the printed badges will be delivered.

Local Students or Scholars - Guests Area

Local students or scholars based in Africa who have no prior affiliation with LASA and no active role during the congress are eligible for special registration fee:

Local Students: FREE | **Scholars**: US$ 5.00

Payment can be made in cash (U.S. dollars) or by credit/debit card at the registration area.

- Active participants who wish to invite a partner or a guest may register them through their member accounts in the LASA website for $50 (Companion Pass). Registration is valid for the full duration of the event.
- Local students, local scholars, and companion registration options become available after the participants' registration deadline.
- Certificates of attendance will not be issued in these cases.

Lost and Found

Lost and found items can be dropped off or retrieved at the registration area.

Congress Logistics

Hybrid Congress

On-Site information

On-site Participants

On-site participants and attendees will be able to access any academic session at the main Congress venue, the University Cheikh Anta Diop.

Each room in the Cheikh Anta Diop University will be equipped with a computer that will be the link between those physically participating in Senegal and those participating virtually.

Therefore, it is imperative that all on-site participants bring their presentation files as Microsoft PowerPoint on a USB memory stick and use the computer available in the session rooms, and not their personal computers or devices.

The computer in each room will be connected to a projector and a zoom session. On-site participants and attendees will be able to view your presentation on the screen in the room, and virtual participants and attendees will be able to view it through the zoom session.

We kindly request that presenters in the same session share their presentation materials with the chair or organizer of the session in advance so they can bring all session materials on a single USB stick.

Please arrive early to your session to ensure you have time to transfer your presentation materials to the computer in the room before the session starts. A host will be available to help you transfer all the materials onto the computer and start the session on time.

Virtual Information

Virtual Participants

The LASA Africa 2026 sessions will be held using the Zoom videoconferencing system. Sessions can be accessed through the LASA Africa 2026 Hub **(https://africa.lasaweb.org/africa2026/en/nov-4/)** The Hub is a website, specially designed for the Congress, which will have a list of all of the Congress sessions for each day. By clicking on the name of a session in LASA Africa 2026 Hub, virtual participants and attendees will be able to access the corresponding Zoom session where LASA members will be presenting live at the main Congress venue in Dakar or from anywhere else in the world. **We recommend that you download the latest version of the Zoom platform in advance of your presentation and use the Zoom Desktop Client to participate.**

The LASA Africa 2026 Hub, which will be available in Spanish and English, will have direct links to download the LASA Africa 2026 mobile app, download the web version of the Program Book and request technical help from a LASA specialist. Most of the LASA Africa 2026 virtual sessions are restricted to attendees with a valid Congress registration. Therefore, the system will ask for a LASA username and password to confirm participants' and attendees' up-to-date subscription. All LASA Africa 2026 sessions and events are scheduled in the Greenwich Mean Time (GMT).

Recordings

The sessions will be recorded. This initiative is part of LASA's efforts to promote intellectual debate, research, and teaching about Latin America.

Help

The LASA Africa 2026 Hub offers help to attendees and participants who have questions or concerns related to the Congress or the association. Live help will also be available through the Hub's LIVE HELP button.

Certificates

LASA Africa 2026 certificates of participation will be available for download in PDF format from the LASA Africa 2026 website after the Symposium.

Congress Logistics

Transportation

Transportation and Arrival Guide

To ensure a smooth and comfortable arrival in Dakar, please review the transportation information below before your trip.

Blaise Diagne International Airport (DSS)

Blaise Diagne International Airport (DSS/AIBD) is the main international airport serving Dakar. The airport is located approximately 50–60 km from central Dakar, depending on the destination within the city. Travel time by road can vary significantly depending on traffic and your final destination. The toll highway generally provides the most direct road connection to Dakar.

Getting from the Airport to Dakar

Airport Taxi

Official taxis are available in the designated taxi area outside the airport.

They are registered taxis and can be identified by their presence in the official taxi queue. Avoid drivers who approach you inside the terminal offering transportation without proper identification.

Before entering the vehicle:

- Confirm your destination.
- Agree on the total fare before departure.
- Confirm whether the toll-road charge is included.
- Keep smaller cash denominations available when possible.

For airport transfers, pre-arranging transportation through your hotel or another trusted provider can provide additional convenience.

Airport Bus

Dakar Dem Dikk operates an Express AIBD service connecting Blaise Diagne International Airport with Dakar.

The official service currently operates **24 hours a day, 7 days a week**, with a listed one-way fare of around **6,000 FCFA**. Buses use the toll highway and are air-conditioned.
Dakar Dem Dikk – Official Website

Ride-Hailing

Several ride-hailing apps, similar to Uber, are available in Dakar.

Most popular options are:

- Yango
- Heetch

These apps can be a convenient option for getting around the city, as they allow you to request a ride and see the fare before confirming your trip.

Pre-Arranged Private Transfer

A pre-arranged private driver is recommended for:

- Late-night arrivals
- First-time visitors to Dakar
- Travelers with significant luggage
- Groups
- Attendees who prefer a fixed-price transfer

When possible, arrange the service through your hotel, conference organizer, or another trusted provider before arrival.

Useful Phrases:

In French

"Combien coûte la course?"
How much does the ride cost?

"C'est trop cher."
That's too expensive.

"Je vais au centre-ville."
I'm going to the city center.

"Merci."
Thank you.

In Wolof

"Nanga def?"
How are you?

"Jërëjëf."
Thank you.

Congress Logistics

Practical Information

Currency and payments

The currency of Senegal is the West African CFA franc (XOF/FCFA).

Approximate exchange rate: Please note that exchange rates may fluctuate.

- 1 EUR ≈ 655.96 XOF
- 1 USD ≈ 557.50 XOF

Keep some local currency available for taxis, small purchases, markets, and other situations where card payment may not be available.

Can I pay by card?

- Hotels, modern restaurants, and some supermarkets accept international cards.
- For taxis, markets, small businesses, and public transportation, cash is generally required.
- It is recommended to always carry small-denomination bills.

Where can I exchange money?

- At AIBD Airport.
- At exchange offices in central Dakar.
- Some hotels also offer currency exchange services.

ATMs

- ATMs are available at the airport, banks, and shopping areas.
- The most reliable ATMs are generally those operated by banks such as Société Générale, Ecobank, and CBAO.

Languages

French is the official language of Senegal. **Wolof** is widely spoken in Dakar and throughout the country.

English is spoken in some hotels, restaurants, and tourism-related establishments, but it may not be widely spoken in everyday transportation situations.

Electricity

- Senegal uses Type **C, D, E, and K plugs.**
- Voltage: **230V.**
- We recommend bringing a **universal travel adapter.**

Weather & Climate

- Dakar is generally **warm and humid.**
- Pack **light, breathable clothing,** sunscreen, and a reusable water bottle.
- Stay hydrated, especially when spending time outdoors.

Safety

- Dakar is generally considered a safe destination for visitors, but it is always advisable to take normal precautions.
- As in any major city:
  - Avoid displaying valuable items such as jewelry, cameras, or large amounts of cash.
  - Use **official taxis or recommended ride-hailing apps.**
  - Take extra care when walking at night, particularly in quiet or poorly lit areas.

Getting Around & Timing

- Traffic in Dakar can be **heavy**, particularly in the morning and late afternoon.
- Allow extra travel time when going to conferences, meetings, or other scheduled activities.

Tipping

- Tipping is **not mandatory**, but it is common and appreciated.
- In restaurants, a tip of around **5–10%** is customary when you are happy with the service.

Mobile Connectivity

International attendees may wish to arrange an international roaming plan or purchase a local SIM/eSIM upon arrival.

Mobile Connectivity & SIM Cards

Senegal has several mobile network providers, including:

- **Orange Senegal**
- **Free**
- **Expresso**

Where to Buy a SIM Card

SIM cards are available at:

- AIBD Airport
- Official mobile operator stores throughout Dakar
- Shopping malls and major commercial centers

You will need a a **valid passport** for SIM card registration. Payment can be made by **cash or card**, depending on the location.

Orange Senegal is generally a convenient choice for travelers, particularly for its extensive network coverage. If you plan to travel outside Dakar, it is worth checking the coverage available in your destinations before purchasing a SIM card.'

Navigation

For transportation within Dakar, keep the exact name and address of your destination available on your phone.

For the symposium venue, use:

FASTEF – Boulevard Habib Bourguiba, Dakar-Fann

Congress Logistics

Visit Dakar

Dakar is located on the Cap-Vert Peninsula and is one of West Africa's major cultural and intellectual centers. The city combines Atlantic coastal landscapes, contemporary art, historic sites, markets, music, and a rich culinary tradition. Senegal is also known for the concept of **Teranga,** often associated with Senegalese hospitality and generosity.

Culture, Art & History

Gorée Island LASA Organized Tour

Île de Gorée is one of Senegal's most important historical sites and a UNESCO World Heritage Site. Located approximately 3.5 km off the coast of Dakar, the island is known for its historic architecture and its connection to the history and memory of the transatlantic slave trade.

For more information and to purchase a ticket for the LASA-organized tour on November 8, please visit: **https://africa.lasaweb.org/en/visit-dakar/**

African Renaissance Monument

Located on the hills of Les Mamelles, the **African Renaissance Monument** is one of Dakar's most recognizable landmarks. The monument overlooks the Atlantic Ocean and offers panoramic views of the city and coastline.

Museum of Black Civilization

The **Musée des Civilisations Noires** explores African history, cultures, artistic traditions, and intellectual heritage.

It is in central Dakar and is an excellent option for visitors interested in African art and history.

IFAN Museum of African Arts

The **Musée Théodore Monod d'Art Africain / IFAN Museum** houses collections related to African art and cultural heritage.

Village des Arts

The **Village des Arts** is a cultural and artistic space where visitors can discover contemporary Senegalese art and meet local artists.

Nature & Coastal Attractions

Les Almadies

Located at the western end of the Cap-Vert Peninsula, Les Almadies is known for its Atlantic coastline, ocean views, and selection of restaurants.

Phare des Mamelles

The historic lighthouse at Les Mamelles offers panoramic views of Dakar and the Atlantic Ocean.

Ngor Island

Île de Ngor is a small island off the coast of Dakar, known for its beaches and coastal scenery.

Beaches

Popular coastal areas include Plage des Mamelles and Plage du Virage. Visitors should follow local guidance regarding swimming conditions, currents, and beach safety.

Madeleine Islands National Park

The Parc National des Îles de la Madeleine is a protected coastal area located off the coast of Dakar, offering opportunities to enjoy the natural landscape and observe local birdlife.

Markets & Shopping

Marché Kermel

A historic market in central Dakar offering fresh produce, local products, flowers, and other goods.

Marché HLM

A popular destination for textiles and fabrics, with options for custom tailoring.

Marché Soumbédioune

Known for local handicrafts and its proximity to Dakar's fishing community.

Market Tip: *When visiting local markets, keep personal belongings secure and agree on prices before purchasing goods when appropriate.*

Gastronomy

Dakar offers a diverse culinary scene that reflects Senegal's rich cultural heritage and its strong connection to the Atlantic coast. Visitors can explore traditional Senegalese cuisine alongside French, West African, Mediterranean, and international dining options. The city offers a wide range of restaurants, cafés, bakeries, and local markets, making it easy for visitors to experience both local flavors and familiar international cuisine.

- **Thieboudienne** – rice with fish, Senegal's signature dish.
- **Yassa Poulet** – chicken marinated in lemon and onions.
- **Mafé** – a rich peanut-based stew, often served with meat and rice.
- **Local pastries and fresh juices** – a great option for a quick snack or refreshment.

Congress Logistics

Safety & General Travel Tips

Dakar is a busy international city. Visitors are encouraged to take standard precautions and follow local guidance throughout their stay.

We recommend:

- Keep valuables secure and avoid displaying large amounts of cash.
- Use official, pre-arranged, or reputable transportation services whenever possible.
- Confirm taxi fares before starting a journey.
- Use a reputable ride-hailing service when appropriate.
- Keep your phone and personal belongings secure, particularly in crowded areas.
- Avoid walking alone in unfamiliar areas late at night.
- Follow local guidance regarding beaches, swimming, and excursions.
- Keep a copy of your passport and important travel documents in a secure location.
- Save your hotel address and the conference venue address on your phone.
- Allow additional travel time during periods of heavy traffic.

Program

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WEDNESDAY 11:00AM - 12:45PM

001 //

SPC - Featured Session

Wednesday, 11:00am - 12:45pm, Amphithéâtre Cocc Barma Fall

Welcome Ceremony

Session Organizer:

Maimouna Sankhé,
Université Gaston Berger

WEDNESDAY 12:45PM - 1:30PM

002 //

SPC - Reception

Wednesday, 12:45pm - 1:30pm, Amphithéâtre Cocc Barma Fall

Welcome Reception

Contact Person:
Maimouna Sankhé,
Université Gaston Berger

WEDNESDAY 1:45PM - 3:15PM

003 //

PBI - Panel

Wednesday, 1:45pm - 3:15pm, Salle 3 C

Afro-Cuban Memoryscapes: Story, Place, Performance in the Afterlives of Africa

Chair:

Marta M Caminero-Santangelo,
University of Kansas

Session Organizer:

Marta M Caminero-Santangelo,
University of Kansas

- *Beyond Roots: Sites of Memory in Afro-Cuba*:
  Abisola B Akinsiku, University of Kansas
- *Memoryscapes of Enslavement in Cuba*:
  Elizabeth L MacGonagle, University of Kansas
- *Across Stage and Page: Slavery's Afterlives in Cuban / Cuban-American Narrative*:
  Marta M Caminero-Santangelo, University of Kansas
- *African Heritage and Spirituality in Celima Bernal García's Desde la otra orilla*:
  Antonio Luciano Tosta, University of Kansas

004 //

CST - Panel

Wednesday, 1:45pm - 3:15pm, Salle Multimédia

Arte, cine, memoria y trauma poscolonial

Chair:

Catherine Gilbert,
Newcastle University

Session Organizer:

David Klein,
LMU Munich

- *Building transnational networks of solidarity through sites of memory in Africa and Latin America*:
  Catherine Gilbert, Newcastle University
- *Economía de la experiencia y políticas de la traducción: un estudio comparativo entre las bienales de La Habana y Johannesburgo*:
  María Carla Casanova Estrada, Estudiante de Maestría
- *Out of Sync: Counter-Temporalities in Senegalese and Cuban Cinema of the 1960s and 1970s*:
  David Klein, LMU Munich
- *Aporías de la representación de la catástrofe en una relación Sur-Sur: a 30 años de The Eyes of Gutete Emerita (1996-2026)*:
  Simón Cuadros Infante, Universidad de Chile

005 //

PBI - Panel

Wednesday, 1:45pm - 3:15pm, Salle Kasoumaï

Diasporic Pasts and Atlantic Futures: Histories, Identities, and Popular Cultures, Pt. I

Chair:

Judith Anderson,
Borough of Manhattan Community College, CUNY

Discussant:

Judith Anderson,
Borough of Manhattan Community College, CUNY

Session Organizers:

Roberto E Barrios,
University of New Orleans

Judith Anderson,
Borough of Manhattan Community College, CUNY

- *Becoming Latin America: Rethinking the Atlantic World Through Afro-Atlantic Identity*:
  Kathryn R Dungy, University of New Orleans

- *Contradictions of Anti-Haitianism: Elite Narratives, Popular Attitudes, and the Politics of Exclusion in the Dominican Republic*:
  Daly Guilamo-Addison, Borough of Manhattan Community College
- *Strengthening Ties Between the African Diaspora and the African Union: Partnerships for Cooperation, Development, Justice, and Historical Memory*:
  Carlos Alvarez Nazareno, Agrupación XANGO por la Inclusion y la Justicia Social

006 //

PBI - Panel

Wednesday, 1:45pm - 3:15pm, Salle 6 C

Diplomacy, International Relations, and Geopolitical Encounters

Chair:

Sebastien M Adins,
Pontificia Universidad Católica del Perú

Session Organizer:

Sebastien M Adins,
Pontificia Universidad Católica del Perú

- *A Critical Assessment of the AfriCaribbean Trade and Investment Forums (ACTIFs)*:
  Rachel S Joseph, Graduate Student
- *O Brasil de volta à África: desafios da política externa do terceiro governo Lula*:
  Juliana Ribeiro Lobato, UFRGS; Guilherme Ziebell de Oliveira, Federal University of Rio Grande do Sul
- *Peru and Sub-Saharan Africa: Mapping an Overlooked Relationship*:
  Sebastien M Adins, Pontificia Universidad Católica del Perú
- *Migrations africaines en Amérique latine: diversité des parcours et des expériences sociales*:
  Maria Luz Espiro, Associate Researcher LPED-Aix Marseille University; Régis Minvielle, IRD-LPED (Institut recherche Développement)/France
- *Regionalization-Induced Localization: Evidence from USMCA Rules of Origin in the Mexican Automobile Sector*:
  Peiyuan Xu, Fudan University

007 //

CST - Roundtable

Wednesday, 1:45pm - 3:15pm, Amphithéâtre Cocc Barma Fall

Humanizing Afro-Descendant Education Across the Americas: From Colonial Legacies to Anti-Racist Practices

Chair:

Oscar Jiménez Castellanos,
University of Georgia

Discussant:

Edmund Ted Hamann,
University of Georgia

Presenters:

Talia Esnard,
The University of the West Indies

Nancy Palacios Mena,
Universidad de Los Andes Bogotá - Colombia

Session Organizer:

Oscar Jiménez Castellanos,
University of Georgia

WEDNESDAY 3:30PM - 5:00PM

008 //

PRE - Roundtable

Wednesday, 3:30pm - 5:00pm, Amphithéâtre Cocc Barma Fall

Decolonialidad y utopías en África y América Latina: pensar otros mundos posibles

Chair:

Ndioro Sow,
Université Gaston Berger

Presenters:

Rafael Antonio Diaz Diaz,
RetiredJusto Bolekia Boleká, Universidad de Salamanca

Abou Haydara,
Université Cheikh Anta Diop

Session Organizer:

Maimouna Sankhé,
Université Gaston Berger

WEDNESDAY 5:15PM - 6:45PM

009 //

IEN - Panel

Wednesday, 5:15pm - 6:45pm, Salle 3 C

Decolonizing Education, Language, and Knowledge Production

Chair:

Bennett Nagtegaal,
Princeton University

Session Organizer:

Ndrao Faye,
University of Nebraska - Lincoln

- *Cold War Existentialisms: Paulo Freire, Carel Oberholzer, and the Politics of Education in Chile and South Africa*:
  Bennett Nagtegaal, Princeton University
- *Decolonizing Language and Knowledge in the Global South: A Transregional Framework for Education Policy*: Ndrao Faye, University of Nebraska - Lincoln
- *ENEM as an Inducer of African History Teaching in Brazil: A Historical Series Analysis (2003–2025)*:
  Kátia B Michelan, Instituto Nacional de Estudos e Pesquisas Anísio Teixeira

010 //

PBI - Panel

Wednesday, 5:15pm - 6:45pm, Salle Kasoumaï

Diasporic Pasts and Atlantic Futures: Histories, Identities, and Popular Cultures, Pt. II

Chair:

Roberto E Barrios,
University of New Orleans

Discussant:

Roberto E Barrios,
University of New Orleans

Session Organizers:

Judith Anderson,
Borough of Manhattan Community College, CUNY

Roberto E Barrios,
University of New Orleans

- *2-5-FLOW!: Nairobi Hip Hop and Social Uprisings*:
  RaShelle R Peck, Borough of Manhattan Community College
- *"Elena, My Body and My Defects Are My Archive": Slavery in Eighteenth-Century Santo Domingo*:
  Lissette Acosta Corniel, Borough of Manhattan Community College

011 //

OTH - Panel

Wednesday, 5:15pm - 6:45pm, Salle 9 A

Pequeñas grandes representaciones: memoria y presente afrodescendiente en Argentina

Chair:

Alejandro Richard,
CONICET, Centro de Arqueología Urbana

Session Organizer:

Maria Alejandrina Tinta Segovia,
University of Notre Dame

- *Afrodescendientes en el fútbol argentino: historia y memoria de la familia de Alejandro de los Santos en Paraná (Entre Ríos)*:
  Francisco Ezequiel Sosa, Universidad Nacional de San Martín
- *Afrodescendencia y educación en Argentina: diversidad de recorridos a partir de la Ley 26852*:
  Maricruz Mendez, GEALA
- *La presencia afrodescendiente y sus representaciones en el centro entrerriano entre los siglos XIX y XXI: una construcción necesaria del activismo, academia y comunidades locales*:
  Alejandro Richard, CONICET, Centro de Arqueología Urbana
- *La nación imaginada: mitos y ficciones creadas desde la escuela argentina del siglo XX*:
  Maria Alejandrina Tinta Segovia, University of Notre Dame

012 //

PBI - Panel

Wednesday, 5:15pm - 6:45pm, Amphithéâtre Cocc Barma Fall

Siempre cimarronas: contra-archivos transmediales y futuridades negras entre África, Europa y las Américas

Chair:

Maria Ignacia Schulz,
Universidad Internacional de La Rioja

Session Organizer:

Nadia V Celis-Salgado,
Bowdoin College

- *Del cimarronaje a la hechicería en México: el caso de Antonia de Soto*:
  Bridget Christine C Arce, University of Miami
- *Anales de "la grifa letrada": genealogías matrilineales y provocación cimarrona en La otra Julia de Mayra Santos-Febres*:
  Nadia V Celis-Salgado, Bowdoin College
- *Del post al papel: interfaces analógicas, cimarronaje (pos)digital y resistencia epistémica en la obra de Adriana Boho*:
  Julia Borst, University of Bremen
- *¿Quién soy después del algoritmo? Crisis y reconfiguración de las identidades afrodiaspóricas en AfroAlgoritmo de Yolanda Arroyo Pizarro:*
  Maria Ignacia Schulz, Universidad Internacional de La Rioja

013 //

IEN - Panel

Wednesday, 5:15pm - 6:45pm, Salle 6 C

Traslation, Literature, and Afro-Diasporic Textualities

Chair:

Lina Rosa Berrio Palomo,
Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS)

Session Organizer:

Lina Rosa Berrio Palomo,
Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS)

- *Cartografías afrodiaspóricas: diálogos entre Suzanne Comhaire-Sylvain y Maryse Condé*:
  Lina Rosa Berrio Palomo, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS)
- *Fabulación crítica y memoria afrodescendiente en dos novelas del Caribe francófono*:
  Lis M Arevalo-Hidalgo, UC Davis

014 //

CST - Panel

Wednesday, 5:15pm - 6:45pm, Salle Multimédia

Women, Power, and Survival: Literary and Cultural Perspectives from the Global South

Chair:

Hortense Sime Sime,
Université de Dschang

Session Organizer:

Nancy Quintanilla,
California State Polytechnic University, Pomona

- *The False Promise of Liberation: Literary Representations of Gendered Survival in Zimbabwe and El Salvador*:
  Nancy Quintanilla, California State Polytechnic University, Pomona
- *Tunisian and Mexican Feminist Solidarities against Resource Extraction in Film*:
  Michael A Turcios, Northwestern University
- *Violencia de género y vacíos legales: Un análisis interseccional de la precariedad económica en el corpus literario del Sur Global*:
  Hortense Sime Sime, Université de Dschang
- *Voces silenciadas: La opresión de mujeres indígenas en La bastarda y Solo por ser mujer*:
  Julissa Felix Gallegos, UC Davis

THURSDAY 12:00PM - 1:30PM

015 //

NEP - Panel

Thursday, 12:00pm - 1:30pm, Amphithéâtre Cocc Barma Fall

Africa–Brazil at the Crossroads: Geopolitics and the Political Economy of the Global South

Chair:

Ana S Garcia,
Universidade Federal Rural do Rio de Janeiro

Session Organizer:

Louis Fulbert F Nguema Ongbwa,
Université Omar Bongo / CERAFIA

- *Anti-Corruption and South-South Foreign Policy: Lava Jato, Brazil-Africa Cooperation, and Developmental Autonomy*:
  Fernando M Forattini, Dublin City University
- *La política africana de Lula da Silva: una oportunidad de desarrollo para los países africanos —El caso de Gabón*: Louis Fulbert F Nguema Ongbwa, Université Omar Bongo / CERAFIA
- *Political Economy of South–South Relations: An Analysis of Brazil's Relations with Angola and Mozambique Based on the Cooperation and Investment Facilitation Agreement*:
  Ana S Garcia, Universidade Federal Rural do Rio de Janeiro

016 //

PBI - Panel

Thursday, 12:00pm - 1:30pm, Salle 3 C

Afro-Diasporic Health Practices: Memory, Spirituality, and Institutional Care

Chair:

Degenhart Brown,
University of California, Los Angeles

Session Organizer:

Rufino Carlos Gujamo,
Instituto Nacional de Saúde

- *Educational Actions to Promote Health for Baianas de Acarajé in the City of Salvador, Bahia State, Brazil*:
  Laisa Liane Paineiras-Domingos, Federal university of Bahia
- *Partería tradicional en San Andrés de Tumaco, Nariño, Colombia: cuerpo, memoria y re-existencias de mujeres afrocolombianas en tiempos de guerra*:
  Melissa Ricaurte, Universidad de Nariño; Universidad de Valencia
- *Spiritual Prostheses: Identity, Ontology, and Medicine Among Euro-African Diasporas*:
  Degenhart Brown, University of California, Los Angeles

017 //

OTH - Panel

Thursday, 12:00pm - 1:30pm, Salle Kasoumaï

Bodies, Borders, and EcoPoetic Epistemologies

Chairs:

Miranda Castro,
Graduate student

Alexa Hurtado,
Texas A

Session Organizers:

Miranda Castro,
Graduate student

Alexa Hurtado,
Texas A

- *The Feminization of the Land and the Naturalization of the Black Female Body: Ecowomanism and African Ecocriticism in Afro-Colombian Poetry*:
  Alexa Hurtado, Texas A
- *Relational Geographies and Multilingual Poetics in Indigenous and Latinx Literatures of the Borderlands*:
  Miranda Castro, Graduate student
- *Survival Without Preservation: Borderlands Climate Poetics*: Elizabeth Barrios, Albion College

018 //

PBI - Roundtable

Thursday, 12:00pm - 1:30pm, Salle 6 C

Género-sexualidad: revisiones descoloniales y antirracistas en clave panafricana (de Malunga: Red por la Justicia Global y contra el Racismo Antinegro)

Chair:

Rosa Y Curiel Pichardo

Presenters:

Yuderkys Espinosa Miñoso,
Independent Researcher

Osmundo Pinho,
Universidade Federal do Recôncavo da Bahia

Session Organizer:

Agustin G Lao-Montes,
Universidad del Externado

019 //

CST - Panel

Thursday, 12:00pm - 1:30pm, Salle Multimédia

Identidad, raza, género y espiritualidades afrotransnacionales

Chair:

Joice Melo Vieira,
Insituto de Filosofia e Ciências Humanas - IFCH/UNICAMP

Discussant:

Franklina Kabio-Danlebo,
University of Ghana

Session Organizer:

Morgane L Reina,
Brazilian Center of Analysis and Planning (CEBRAP)

- *Afro-Spirituality, Ancestry and Identity in the Music of Ghanaian Singer Enam and Cuban Singer Daymé Arocena*:
  Franklina Kabio-Danlebo, University of Ghana
- *Estrategias de identificación nacional en interacciones de mensajería instantánea camerunesas y ecuatorianas*:
  Ginette Maguelouk Moffo, University of Douala
- *Expansion and Persistent Inequalities: Educational Stratification by Gender and Race in Brazil and South Africa*: Ianca Almeida, Unicamp
- *From Africa to Brazil: "evil", gender and transformation in the Èsù/Exu encounter:*
  Tassia M Oliveira, Universidade Federal do Rio de Janeiro
- *Making Race Legible: Genealogies and Constitutional Grammars in Brazil and South Africa*:
  Morgane L Reina, Brazilian Center of Analysis and Planning (CEBRAP); Vinicius S Valle, Cebrap

020 //

PBI - Roundtable

Thursday, 12:00pm - 1:30pm, Salle 9 A

Inherited Futures: A Conversation about Race, Biology and History in Breast Cancer Patterns and Trends

Chair:

Lissette Delgado-Cruzata,
City University of New York, a John Jay College

Presenters:

Edna E Araújo,
Associação Brasileira de Pesquisadores Negros

Jasmine A McDonald,
Mailman School of Public Health, Columbia University

Maria Fernanda Barbosa,
National Cancer Institute

Session Organizer:

Lissette Delgado-Cruzata,
City University of New York, a John Jay College

THURSDAY 1:45PM - 3:15PM

021 //

PBI - Panel

Thursday, 1:45pm - 3:15pm, Salle 3 C

Afro-Diasporic Communities Across the Americas: Identity, Territory, and Transatlantic Connections

Chair:

María Victoria Bravi,
Universidad Nacional de Rosario

Session Organizer:

Darlem Manuel M Salas Reyes

- *Illegibility, Organization, and Activation of Ethnic Identity: A Case Study of the Quilombola Communities in Minas Gerais, Brazil*:
  Bruna F De Barros, Universidad Católica de Temuco
- *San Basilio de Palenque y la continuidad de la diáspora africana: construcción de identidad y vínculos transatlánticos en Colombia*:
  Darlem Manuel M Salas Reyes
- *Voces del África en la Babel Maya: El Garífuna como ontología del re-configurar Gondwana*:
  María Victoria Bravi, Universidad Nacional de Rosario
- *The Crossing/La Traversée (Again): African and Haitian Mobilities across Latin America*:
  April J Mayes, Pomona College
- *Socioeconomical Subsistence of the Afro Diaspora in the Contemporary Borderscape between Mexico-USA*:
  José Mario Suárez Martínez, El Colegio de la Frontera Norte

022 //

PBI - Panel

Thursday, 1:45pm - 3:15pm, Salle 9 A

Beyond Emptiness: Imaginaries of Deserts and Africa–Latin America Dialogues

Chair:

Antonela dos Santos,
Universidad de Buenos Aires

Session Organizer:

Antonela dos Santos,
Universidad de Buenos Aires

- *Orientalist Imaginaries in the Production of Argentine Deserts*:
  Cecilia Argañaraz, Bonn University
- *Stories, Knowledges and Relationships That Counter-Effectuate the Desert and Desertified Territories of the Western La Pampa (Argentina)*:
  Antonela dos Santos, Universidad de Buenos Aires
- *Radioactivities*:
  Jill Jarvis, Yale University

023 //

PBI - Panel

Thursday, 1:45pm - 3:15pm, Salle 6 C

From Oriki to Candombe: Afro-Atlantic Expressions of Identity and Memory

Chair:

Franca Roibal,
Faculty

Session Organizer:

Susanne R Hackett,
Tulane University

- *Uruguayan Candombe: Culture, Heritage, Legacy*:
  Franca Roibal, Faculty
- *Yoruba Visual Language and Diasporic Memory: Cuban Oricha Dancers and Facial Makeup as "Visual Oriki"*: Susanne R Hackett, Tulane University
- *Precolonial Pasts and the Afrocentric Imperative*:
  Lydie Moudileno, University of Southern California
- *Reivindicación de espiritualidad bantú como solución a la asimilación en Guinea Ecuatorial a través de la obra de Donato Ndongo-Bidyogo*:
  Roberto Strongman, University of California, Santa Barbara

024 //

NEP - Panel

Thursday, 1:45pm - 3:15pm,
Amphithéâtre Cocc Barma Fall

Navigating Diplomacy and Geopolitics in the New Global Order

Chair:

Cristiani V Machado,
Escola Nacional de Saúde Pública/Fiocruz

Session Organizer:

Luis Palomino,
Pontificia Universidad Católica del Perú

- *Global Health and Post-Pandemic Geopolitical Shifts: Implications for Africa and Latin America*:
  Cristiani V Machado, Escola Nacional de Saúde Pública/Fiocruz
- *Patrimonio y diplomacia cultural Sur-Sur: el potencial de la cooperación cultural entre Perú y Túnez*:
  Luis Palomino, PUCP
- *Geopolitical Ambiguities in the Global South: Energy Transition and Development Opportunities in Africa and Latin America*:
  Luíza Cerioli, University of Kassel

025 //

CST - Panel

Thursday, 1:45pm - 3:15pm, Salle Multimédia

Political Governance and Transition in Africa and Latin America

Chair:

Alan M Henríquez,
Princeton University

Session Organizer:

Alan M Henríquez,
Princeton University

- *Electoral Management Bodies (EMBs) Under Pressure: Democratic Resilience and Contested Elections in Latin America and Africa*:
  Alejandro Gonzalez Ruiz, PhD student
- *From Capital to Periphery: A Comparative Analysis of Citizens' Perceptions of Regime Change in Mexico and Tunisia*:
  Tim Pires Alves, Justus Liebig University Gießen
- *Post-insurgent reconstituted peasantries in El Salvador and Mozambique: a multidisciplinary methodological approach to the study of transition processes in rural contexts during the early 1990s*:
  Alan M Henríquez, Princeton University

026 //

IEN - Panel

Thursday, 1:45pm - 3:15pm, Salle Kasoumaï

South–South Solidarities: Political Imaginaries between Southern Africa and South America

Chair:

Marisa Pineau,
Universidad de Buenos Aires

Session Organizer:

Laura Efron,
Universidad Nacional de Quilmes

- *The Proposed New History Curriculum Reimagining of a South–South Trans-Atlantic World*:
  Johan Wassermann, University of Pretoria
- *África en la educación superior argentina: nuevos y viejos curricula:*
  Marisa Pineau, Universidad de Buenos Aires
- *Cuerpos vulnerables, democracias incompletas: Kopano Matlwa y Selva Almada en clave Sur-Sur*:
  Ximena Picallo, Academica en Africa y America Latina
- *Translating the "Popular": Latin American Political Imaginaries in South African Anti-Apartheid Publications during the 1980s*:
  Laura Efron, Universidad Nacional de Quilmes
- *The Freirean Legacy in South Africa*:
  Crain Soudien, University of Cape Town

THURSDAY 3:30PM - 5:00PM

027 //

PRE - Roundtable

Thursday, 3:30pm - 5:00pm, Amphithéâtre Cocc Barma Fall

Herencias, solidaridades y futuros entrelazados: repensar los diálogos entre África y América Latina

Chair:

Maimouna Sankhé,
Université Gaston Berger

Presenters:

Sheila Gruner,
Algoma University/Institute of Peoples, Territories and Pedagogies for Peace

Carlos Rosero,
Proceso de Comunidades Negras, Colombia

Jerome C Branche,
University of Pittsburgh

María Isabel Mena,
Universidad del Valle, Colombia

Session Organizer:

Maimouna Sankhé,
Université Gaston Berger

THURSDAY 5:15PM - 6:45PM

028 //

PBI - Panel

Thursday, 5:15pm - 6:45pm, Salle Kasoumaï

Activism, Resistance, and Fights for Transformative Change

Chair:

Antonio J Bacelar da Silva,
University of Arizona

Session Organizer:

Antonio J Bacelar da Silva,
University of Arizona

- *The Question of Ancestralidade (Ancestrality) in Anti-Racist Activism in Brazil*:
  Antonio J Bacelar da Silva, University of Arizona
- *The Africans of Papari: A South Atlantic Journey of Slavery and Freedom (Angola–Brazil, 1840–1875)*:
  Gustavo I Freire Martins, Harvard University
- *Amefricanité, féminismes africains et afroféminismes : pour une épistémologie pluriverselle des résistances noires*:
  Danielle Coenga-Oliveira, Université de Montréal - UdeM; Rose Ndengue, York University
- *"Our Struggle Comes from Afar": The Syncretic Figure of El Tío as a Mirror of Shared Colonial Legacies and Popular Resistance in the Global South*:
  Benjamin Araya, Posgraduate Student and researcher

029 //

OTH - Panel

Thursday, 5:15pm - 6:45pm, Salle Multimédia

Colonial Legacies, Slavery, and the Politics of Black Representation

Chair:

Ignacio López-Calvo,
University of California/Merced

Session Organizer:

Jeanette Zaragoza-De León, UPR

- *African and Black Brazilian Motherhood in Brazilian Literature*:
  Marina Machado de Oliveira, Graduate Student
- *French Colonialism and its Aftermath in El Metro and ¿Qué mató al joven Abdoulaye Cissé? by Donato Ndongo*:
  Ignacio López-Calvo, University of California/Merced
- *Lobos haciéndose pasar por ovejas: principios esclavistas disfrazados de acciones abolicionistas en el Caso de La Amistad (1839)*:
  Jeanette Zaragoza-De León, UPR
- *Atlantique y Boat People: poéticas de la migración transatlántica*:
  Laura Tapia Castillo, MA in Literature, Universidad de los Andes
- *Romanticism, Humor, and Orality in Afro-Argentine Poetry*: Katherina Frangi, Yale Univeristy

030 //

PBI - Panel

Thursday, 5:15pm - 6:45pm, Salle 3 C

Enslavement in the Americas: 16th through 19th Centuries

Chair:

Victoria C González-Rivera,
San Diego State University

Session Organizer:

Katherine C Hoyt,
Alliance for Global Justice (retired)

- *Indigeneity, Racemaking, and the Transpacific Slave Trade*:
  Isaac G Salgado, Trinity College
- *Capuchins and Quakers: The First Euroamerican Abolitionist Writings in the Western Hemisphere*:
  Katherine C Hoyt, Alliance for Global Justice (retired)
- *Afrodescendants and the Reinstatement of Slavery in Western Nicaragua by William Walker in the 1850s*:
  Victoria C González-Rivera, San Diego State University

031 //

CST - Panel

Thursday, 5:15pm - 6:45pm, Salle 6 C

Highlands and Mines: Environment, Labor, and Society in the Global South

Chair:

Nicole Cartier,
New York University

Session Organizer:

Nicole Cartier,
New York University

- *Too Cold for The Tropics? A Study of Equatorial South American and East African Highlands*:
  Nicole Cartier, New York University
- *'Was it after the sixth strike/ when mine slopes collapsed': Mining Labor in Contemporary Mining Poetry from the Southern Cone and South Africa*:
  Azucena Castro, Rice University

032 //

PBI - Panel

Thursday, 5:15pm - 6:45pm, Amphithéâtre Cocc Barma Fall

Resonances of (Counter)coloniality in the Southern Black Atlantic: Literature, Art, and Intellectual Practices between Africa and Latin America (20th–21st Centuries)

Chair:

Susanne Goumegou,
Universität Tübingen

Discussant:

Bacary Sarr,
Minister of Communication and Inter-institutional Cooperation

Session Organizers:

Kristell Pech Oxte,
Universität Tübingen

Esteban Morera Aparicio,
University of Tübingen

- *Reconstructing Transatlantic Kinships and Memories in Tierno Monénembo's Pelourinho*:
  Susanne Goumegou, Universität Tübingen
- *Resonances of Coloniality in Afro-Colombian Political Communication (20th–21st Centuries)*: Esteban Morera Aparicio, University of Tübingen
- *Afro-Indigenous Confluences on Earth in Contemporary Maya Literature*: Kristell Pech Oxte, Universität Tübingen
- *From the Quilombos of Bahia to the Palenques of Colombia: Counter-Colonial Resonances and Relational Geographies in the Southern Black Atlantic*:
  Fabrice Tchofo Notio, Eberhard Karls Universität Tübingen
- *Narratives of Return to Africa in Afro-Columbian Culture*: Sebastian Thies, Universität Tübingen

FRIDAY 12:00PM - 1:30PM

033 //

PBI - Panel

Friday, 12:00pm - 1:30pm, Amphithéâtre Cocc Barma Fall

África, América Latina y el Caribe en el Tercer Mundo como encrucijada: intercambios intelectuales, políticos y culturales a lo largo del siglo XX

Chair:

Julieta Chinchilla,
Universidad de Buenos Aires / CONICET

Discussant:

Juan Francisco P Martínez Peria,
Universidad De Buenos Aires

Session Organizers:

Julieta Chinchilla,
Universidad de Buenos Aires / CONICET

Juan Francisco P Martínez Peria,
Universidad De Buenos Aires

- *Solidariedade terceiro-mundista: a experiência de Miguel Arraes (1965-1979)*:
  Débora Strieder Kreuz, Instituto Federal de Sergipe - IFS
- *Amílcar Cabral y el PAIGC: en el camino de la Tricontinental y los vínculos de los movimientos de liberación nacional en África y Cuba*:
  Yanelexy Soto Soler, Universidad de La Habana
- *Pensar el Colonialismo desde las metrópolis y desde el Tercer Mundo*:
  Juan Francisco P Martínez Peria, Universidad de Buenos Aires
- *"Hombre nuevo" como concepto de amplia circulación entre África y América Latina y Caribe: las miradas de Ernesto Guevara y Samora Machel*:
  Fabricio Pereira da Silva, Universidade Federal do Estado do Rio de Janeiro (UNIRIO)
- *Redes de género sur-sur: la participación de la Federación de Mujeres Cubanas en la Primera Conferencia de Mujeres Africanas de Dar el Salam (1962)*:
  Julieta Chinchilla, Universidad de Buenos Aires / CONICET

034 //

IEN - Panel

Friday, 12:00pm - 1:30pm, Salle Multimédia

Afro-Latin American Intellectual Networks and South–South Dialogues

Chair:

Santiago Molfino,
Academic

Session Organizer:

Joshua Montaño Paredes,
Universidad de Salamanca

- *Conversaciones desde el margen: encuentros intelectuales Sur-Sur entre el pensamiento crítico latinoamericano y el giro de la agencia africana en los estudios africanos*: Santiago Molfino, Academic
- *La ensayística y la red intelectual de Luz Argentina Chiriboga en el último cuarto del siglo XX*:
  Joshua Montaño Paredes, Universidad de Salamanca
- *Los estudios afrolatinoamericanos desde Gabón: un campo de estudios y de diálogo crítico entre África y Latinoamérica*:
  Paul Raoul Mvengou Cruzmerino, Université Omar Bongo / CERAFIA
- *Report on Lecture Tour: Historian Boubacar Barry's Travels in Brazil in December 2000*:
  Wilma J Randle, Non-Affiliated

035 //

CST - Panel

Friday, 12:00pm - 1:30pm, Salle 3 C

Education and Childhood Experiences in Africa and America

Chair:

Leonel Rivero,
Universidad de la República

Session Organizer:

Paola Prandini,
University of the Witwatersrand

- *Competências digitais, escolaridade e infraestrutura de acesso: uma leitura comparativa para o Sul Global*: Inês B Santos, Amigo
- *"Dressing Whiteness": Colonial Legacies in Public Schools from Johannesburg, Maputo, and São Paulo*:
  Paola Prandini, University of the Witwatersrand
- *School Coexistence Politics Review in Latin America and Africa*: Leonel Rivero, Universidad de la República

036 //

OTH - Panel

Friday, 12:00pm - 1:30pm, Salle Kasoumaï

El retorno de la política industrial en México y aprendizajes para África: Plan México, capacidades subnacionales y gobernanza regional

Chair:

Jorge Alberto López Arévalo,
Universidad Autónoma de Chiapas

Discussant:

Francisco Garcia Fernandez,
Universidad Autónoma de Tamaulipas

Session Organizer:

Rafael A Vaquera Salazar,
Tecnológico de Monterrey

- *Política industrial subnacional y desarrollo productivo territorial: bases teóricas, instrumentos y el caso del mezcal en Tamaulipas*:
  Francisco Garcia Fernandez, Universidad Autónoma de Tamaulipas
- *El modelo económico de la llamada Cuarta Transformación y sus límites*:
  Jorge Alberto López Arévalo, Universidad Autónoma de Chiapas
- *El Plan México y la política de industrialización*:
  Cuauhtemoc Calderon Villarreal, El Colegio de la Frontera Norte
- *Institutional Change, Energy Transitions, and the Role of National Oil Companies: The Case of Pemex and Mexico*:
  Rafael A Vaquera Salazar, Tecnológico de Monterrey

037 //

OTH - Panel

Friday, 12:00pm - 1:30pm, Salle 6 C

Rethinking Education Through African–Latin American Connections: Language and Curricula

Chairs:

Katia Patricia De la Cruz García,
University of Cape Town
Edmund Ted Hamann,
University of Georgia

Session Organizer:

Vivian Flanzer,
The University of Texas at Austin

- *The Ifá Oracle as a Living Library: A System of Signification in Caribbean Literature*:
  Katia Patricia De la Cruz García, University of Cape Town
- *The influence of African languages on Brazilian Portuguese: a pedagogical proposal*:
  Vivian Flanzer, The University of Texas at Austin
- *Towards Inclusive Curricula and Pedagogies: Educational Implications of Past, Present, and Future African Links to Latin America*:
  Edmund Ted Hamann, University of Georgia; Oscar Jiménez Castellanos, University of Georgia
- *Cuba and Africa: A Methodology of De-centering Colonial Rationality*: Alpha Kane, University

FRIDAY 1:45PM - 3:15PM

038 //

PBI - Panel

Friday, 1:45pm - 3:15pm, Salle 6 C

Black Atlantic Connections: Race, Memory, and Cultural Exchange between Brazil and Africa

Chair:

Daniely F Reis,
Federal University of Minas Gerais

Session Organizer:

Daniely F Reis,
Federal University of Minas Gerais

- *Blackness Across the Atlantic: Race, Miscegenation, and Racial Classification in Brazil's Afro-Diasporic Context*:Daniely F Reis, Federal University of Minas Gerais
- *Cultivating the Archive: Food Sovereignty, Territory, and Afro-Diasporic Memory in Southern Brazil*:
  Tainã Do Nascimento Rosa, University of Texas at Austin
- *The Sea Remembers: Black Atlantic Crossings to Brazil*: Natalia Cintra, Research Fellow, University of Southampton

039 //

PBI - Panel

Friday, 1:45pm - 3:15pm, Salle Multimédia

Debates interdisciplinarios desde las asimetrías de poder y las resistencias para el desarrollo en África y América Latina

Chair:

Georgina Aldana Lastiri,
CUNY Graduate Center - Universidad Nacional de La Pampa

Session Organizers:

Laila P. Estefan-Fuentes,
PUEAAO UNAM

Rubén Darío Martínez Ramírez,
The City University of New York

- *Gran Cairo y Ciudad de México, megaciudades y retos socioambientales en el siglo XXI: miradas desde la gestión hídrica*:
  Laila P. Estefan-Fuentes, PUEAAO UNAM
- *Entre el cabello y la norma: identidad y racialización en Pelo Malo*:
  Rubén Darío Martínez Ramírez, The City University of New York
- *Lenguas negras, cuerpos villleros: imaginarios raciales en Cosa de negros, de Washington Cucurto*:
  Georgina Aldana Lastiri, CUNY Graduate Center - Universidad Nacional de La Pampa

040 //

CST - Panel

Friday, 1:45pm - 3:15pm,
Amphithéâtre Cocc Barma Fall

Development, Extractivism and Community Resistance in the Global South

Chair:

Jesse K Wolf,
Colorado State University,
Department of International Studies.

Session Organizer:

Daniela Alejandra Cocco Beltrame,
University of Manchester

- *Disposable Futures: Child Labor and the Political Economy of Extraction in Bolivia and the Democratic Republic of Congo*: Jesse K Wolf, Colorado State University, Department of International Studies.
- *Grassroots southern epistemologies: Urban social movements, state engagement, and the co-production of just cities in Latin America and Africa*:
  Daniela Alejandra Cocco Beltrame, University of Manchester
- *Entre el extractivismo y la territorialización afrocaribeña: paisajes en resistencia en el Caribe sur de Costa Rica*: Alejandro Alcázar Fallas, Universidad de Costa Rica

041 //

PBI - Panel

Friday, 1:45pm - 3:15pm, Salle 3 C

Performances y praxis culturales de los cuerpos: diálogos entre ALC y África

Chair:

Grit Kirstin Koeltzsch,
CISOR/CONICET-Universidad Nacional de Jujuy

Discussant:

Enrique Normando Cruz,
CONICET

Session Organizer:

Grit Kirstin Koeltzsch,
CISOR/CONICET-Universidad Nacional de Jujuy

- *Memorias y performances corporales coloniales: diálogos desde América Latina con África*:
  Enrique Normando Cruz, CONICET
- *Siyahamba: una etnografía performática sobre la pisada de uva entre Argentina y el sur de África*:
  Grit Kirstin Koeltzsch, CISOR/CONICET-Universidad Nacional de Jujuy
- *Pés descalços e atabaques: o funk como cultura popular brasileira*:
  Lucas H Silva, Student; Gabriela Di Donato Salvador Santinho, afiliada
- *The Somatic Memory of Sign Painting: Apprenticeship, Visual Resistance, and Bodily Praxis in Contemporary Ghana*: Shoko Mori, Tokyo University of Foreign Studies

042 //

CST - Panel

Friday, 1:45pm - 3:15pm, Salle Kasoumaï

Poder político, democracia e integración regional Sur-Sur

Chair:

Celso de Oliveira Santos,
UERJ

Discussant:

Alejandra Armesto,
Facultad Latinoamericana de Ciencias Sociales (FLACSO), México

Session Organizer:

Celso de Oliveira Santos,
UERJ

- *Personalistic Linkage, Electoral Winners, and Democratic Support: A Comparative Study of Latin America and Sub-Saharan Africa*: Alejandra Armesto, Facultad Latinoamericana de Ciencias Sociales (FLACSO), México
- *The Normative Power of Regional Trajectories: The Co-Constitution of Global Anti-Poverty Frameworks by the African Union and Mercosur*: Simon Rahn, Ruhr-University Bochum
- *Transcontinental Experiences in Electoal Observation: Evolution and Exchanges between the Americas and Africa*: Celso de Oliveira Santos, UERJ

043 //

BOOK - Author(s) and Book Presentation

Friday, 1:45pm - 2:15pm, Salle 9 A

Raising Two Fists: Struggles for Black Citizenship in Multicultural Colombia

Presenter:

Roosbelinda Cárdenas González,
John Jay College of Criminal Justice

Contact Person:

Roosbelinda Cárdenas González,
John Jay College of Criminal Justice

Session Organizer:

Roosbelinda Cárdenas González,
John Jay College of Criminal Justice

FRIDAY 2:45PM - 3:15PM

044 //

BOOK - Author(s) and Book Presentation

Friday, 2:45pm - 3:15pm, Salle 9 A

Presentación del libro Del Sur al Sur: movilidad, trabajo e imaginarios entre África y Sudamérica

Presenter:

Maria Luz Espiro,
Associate Researcher LPED-Aix Marseille University

Contact Person:

Maria Luz Espiro,
Associate Researcher LPED-Aix Marseille University

FRIDAY 3:30PM - 5:00PM

045 //

PRE - Roundtable

Friday, 3:30pm - 5:00pm,
Amphithéâtre Cocc Barma Fall

From the Middle Passage to Reparative Knowledge: Memory, Creativity and the Possibility of Repair

Chair:

Mara Viveros-Vigoya,
Universidad Nacional de Colombia

Presenters:

Pumla Gobodo-Madikizela,
Stellenbosch University

Dinah Margarita M Orozco Herrera,
Harvard University

Session Organizer:

Mara Viveros-Vigoya,
Universidad Nacional de Colombia

FRIDAY 5:15PM - 5:45PM

046 //

BOOK - Author(s) and Book Presentation

Friday, 5:15pm - 5:45pm, Salle 9 A

A(me)Frican Series: A Conversation Between Ochy Curiel and E. Tendayi Achiume

Presenter:

Natalia Cintra,
Research Fellow, University of Southampton

Contact Person:

Natalia Cintra,
Research Fellow, University of Southampton

047 //

NEP - Panel

Friday, 5:15pm - 6:45pm, Salle Multimédia

Changing Frontiers of Global Security and Cooperation

Chair:

María A Rodríguez,
Investigadora

Session Organizer:

Oscar Vidarte Arévalo,
Pontificia Universidad Católica del Perú

- *Argentina and Africa: Exploring a Mutual Beneficial Partnership in Space Sector*:
  Ricardo A Benítez, Centro de Estudios de Política Internacional - Universidad de Buenos Aires
- *Latin America and the War in Ukraine: Between Alignment and Autonomy —The Case of Peru*:
  Oscar Vidarte Arévalo, Pontificia Universidad Católica del Perú
- *La implementación del Pacto Mundial para una Migración Segura, Ordenada y Regular en Argentina: un estudio de caso sobre la migración senegalesa durante el año 2022*:
  María A Rodríguez, Investigadora

048 //

IEN - Panel

Friday, 5:15pm - 6:45pm, Salle Kasoumaï

Cines del Sur: diálogos entre el cine africano y latinoamericano

Chair:

Claudia B Ferman,
Independent Scholar

Discussant:

Mara Viveros-Vigoya,
Universidad Nacional de Colombia

Session Organizer:

Claudia B Ferman,
Independent Scholar

- *Diálogo Sur-Sur en el cine africano y latinoamericano recientes*:
  Claudia B Ferman, Independent Scholar
- *El cine africano y su contribución a las epistemologías del sur: decolonialidad, memoria y justicia cognitiva en las cinematografías africanas*:
  Joanna Boampong, University of Ghana
- *Genealogías de la imagen insurgente: diálogos decoloniales y censura transcontinental en los cines de resistencia de África y América Latina*
  Jorgelina J Barrera Pignone, Universidad de Buenos Aires

049 //

CST - Panel

Friday, 5:15pm - 6:45pm, Salle 3 C

Literatura, temporalidad, ciudad y economía política poscolonial

Chair:

Benjamin Loy,
Ludwig-Maximilians-Universität München

Session Organizer:

Benjamin Loy,
Ludwig-Maximilians-Universität München

- *El Khan el-Khalili y la vecindad de la Ciudad de México en Midaq Alley y El Callejón de los Milagros*:
  Rodrigo Figueroa Obregón, New Mexico State University
- *Waiting (for) Time: Anachronism and Deferred Futures in Mid-20th Century Latin American and African Fiction*:
  Benjamin Loy, Ludwig-Maximilians-Universität München
- *Cartografías ficcionales del narcotráfico: África y América Latina frente al legado de Escobar en la narconovela Pablo Escobar, el patrón del mal*:
  Cécile Nga Balla, University of Maroua
- *Shared Ruins, Entwined Futures: Waste, Crisis, and South–South Solidarities in Zéleny and Armah*:
  Setor Donne D Novieto, University of Ghana / Center for Latin American Studies

050 //

CST - Workshop

Friday, 5:15pm - 6:45pm, Salle 6 C

South–South Feminisms: From Dialogue and Disagreement to Transnational Resistance

Chair:

Diana Senior,
Universidad de Costa Rica

Presenters:

Maria Jose Cascante Matamoros,
University of Costa Rica

Caili Forrest,
Positive Vibes Foundation

Charlene Donald,
Frontline AIDS

Session Organizer:

Jimena Cascante Matamoros,
Independent

051 //

PBI - Panel

Friday, 5:15pm - 6:45pm, Amphithéâtre Cocc Barma Fall

Transnational Black Liberation: African, Afro-Diasporic, and Anti-Colonial Struggles

Chair:

Jerome C Branche,
University of Pittsburgh

Session Organizer:

Bernardo Reis,
Universidade Estadual de Campinas

- *"Accabreh's Breed," Martin Carter, Walter Rodney, and the Poetics and Politics of (Black) Liberation*:
  Jerome C Branche, University of Pittsburgh
- *Atlantic Networks of African Studies in the trajectory of José Maria Nunes Pereira*:
  Bernardo Reis, Universidade Estadual de Campinas
- *Cuban Internationalism, Angola, and Communist Life Writing in Assata Shakur's Assata: An Autobiography*:
  Julia C Paulk, Marquette University
- *"El que no tiene de inga, tiene de mandinga": hitos de la acción de los afroandinos en la historia andina*:
  Rafael Antonio Diaz Diaz, Retired

SATURDAY 12:00PM - 1:30PM

052 //

PBI - Panel

Saturday, 12:00pm - 1:30pm, Salle 6 C

Climate, Agriculture, and Ecological Dialogues across the Atlantic

Chair:

Flora Pereira da Silva,
Universidade de Coimbra

Session Organizer:

Tomas Bartoletti,
ETH Zurich

- *Forest Relational Ecologies: Women's Movements, Southern Ecofeminisms and Emancipatory Climate Thought*:
  Flora Pereira da Silva, Universidade de Coimbra
- *Global Agroforestry, c. 1970–1990: An Alternative for Indigenous Development between Costa Rica and Kenya*:
  Tomas Bartoletti, ETH Zurich

053 //

NEP - Panel

Saturday, 12:00pm - 1:30pm, Salle Multimédia

Constellations of Power and Struggles for Justice Between Africa and Latin America

Chair:

Francesco Cambiano,
University of Palermo (Italy) and University of Groningen (Netherlands)

Session Organizer:

Federica Gitto,
University of Palermo

- *From Transitional Justice to Permanent Peace Policies: Lessons from Chile for South–South Cooperation in Peacebuilding between Africa and Latin America*:
  Federica Gitto, University of Palermo
- *Outsourcing Exclusion: Externalization of the U.S. Border in Africa and Latin America*:
  Nicole E Ramos, Independent Scholar; Guerline Jozef, Haitian Bridge Alliance; Hollie N Webb, Al Otro Lado
- *Small States' Agency in the Global South: Comparing Foreign Policy Responses to China's Core Interests in Africa and Latin America*:
  Diego Telias, Universidad ORT Uruguay
- *Stolen Biodiversity, Justice Denied: Wildlife Trafficking and the South-South Criminal Justice Gap*: Francesco Cambiano, University of Palermo (Italy) and University of Groningen (Netherlands)
- *El activismo por los derechos humanos de familiares de desaparecidos en Argelia: límites y continuidades con los modelos de organizaciones latinoamericanas*:
  Cecilia Aguero, Universidad Autónoma de Madrid

054 //

NEP - Panel

Saturday, 12:00pm - 1:30pm,
Amphithéâtre Cocc Barma Fall

Domination, Resistance, and Solidarity in Africa and Amefrica: Historic Projects, Aesthetic Struggles, and Decolonial Horizons

Chair:

Florencia Salgueiro Rubio,
Universidad de la República

Session Organizer:

Florencia Salgueiro Rubio,
Universidad de la República

- *Repatriation against Colonial Taking: Indigenous and Afro-Diasporic Alliances Challenging the Museum*:
  Lucas da Costa Maciel, Leiden University; Suelen Calonga, TU Berlin; Mariana Pimenta Bueno, Museu de Arqueologia e Etnologia da Universidade de São Paulo (MAE/USP)
- *Solidarity across Borders: Uruguay and the Sahrawi Republic in International Relations*:
  Florencia Salgueiro Rubio, Universidad de la República
- *The Afro-Founders' Frontier: Los Angeles as a Node of Accidental Decolonization and Meme Diplomacy between Africa and Latin America*:
  Luis M Limon, Universidad del Sur
- *Migration Estuaries and Riverbanks: Conceptualising Transit Communities Through African and Latin American Border Theory*:
  Laura Sofía Rivera Sánchez, University of Toronto

055 //

CST - Panel

Saturday, 12:00pm - 1:30pm, Salle Kasoumaï

Hegemonía global y culturas locales: patrimonio, cooptación y resistencia

Chair:

David Navarrete Escobedo,
Universidad Guanajuato

Discussant:

Alma Pineda Almanza,
Universidad de Guanajuato

Session Organizer:

Mauricio Velasco Avalos,
Universidad de Guanajuato

- *Identidad y globalización: resiliencia impuesta al patrimonio popular en las periferias del Sur Global*:
  Mauricio Velasco Avalos, Universidad de Guanajuato
- *Patrimonio en disputa: soberanía cultural y resiliencia en ciudades patrimoniales del Sur Global*:
  David Navarrete Escobedo, Universidad Guanajuato
- *Formación de tipología arquitectónica mexicana ante los formatos occidentales: ¿identidad, resiliencia o persistencia?*:
  Alma Pineda Almanza, Universidad de Guanajuato
- *Habitar la periferia dentro del patrimonio: resistencias espaciales y colonialidad cultural en la ciudad histórica*:
  Marina Inés De la Torre, Universidad de Guanajuato y Universidad de La Salle

056 //

CST - Panel

Saturday, 12:00pm - 1:30pm, Salle 3 C

South–South Solidarities: Labor, Gender, and Democratic Rights

Chair:

Ignacio I Cano,
Universidad Nacional Autónoma de México

Session Organizer:

Louisa Esther,
University College Cork

- *Struggling alone, surviving together: Exiled journalists from Latin America and East Africa share challenges and build strategies for global press freedom defense*:
  Louisa Esther, University College Cork
- *Monitor of Use of Lethal Force in Latin America and Africa*:
  Ignacio I Cano, Universidad Nacional Autónoma de México
- *El borramiento del placer: capital emocional, necropolítica y el cuerpo en disputa en África y América Latina*:
  Luisa Rangel, Spanish/Portuguese Department UC Davis
- *Socioeconomic Challenges Faced by Afro-Colombian Women Entrepreneurs*:
  Ana Maria Ramirez Gomez
- *Technologies of Re-existence: The Sociogenesis of Economic Autonomy Among Amefrican Women in the Transatlantic Diaspora*:
  Thais A Marinho, Pontifical Catholic University of Goiás (PUC Goiás), Brazil

SATURDAY 1:45PM - 3:15PM

057 //

IEN - Workshop

Saturday, 1:45pm - 3:15pm,
Amphithéâtre Cocc Barma Fall

Africa in Afro-Latin Studies

Chair:

Melissa M Valle, R
utgers University-Newark

Presenters:

Zaire Z Dinzey-Flores,
Rutgers University

Keisha-Khan Y Perry,
The University of Pennsylvania

Melissa M Valle,
Rutgers University-Newark

Session Organizer:

Keisha-Khan Y Perry,
The University of Pennsylvania

058 //

PBI - Panel

Saturday, 1:45pm - 3:15pm, Salle 6 C

African Cultural Legacies in the Atlantic World: Architecture, Foodways, Sport, and Music

Chair:

Judith C Dolce,
Borough of Manhattan Community

Session Organizer:

Jonathan Palla,
Friends of LASA

- *African Legacies in Haitian Architectural History*:
  Irene Brisson, University of Detroit Mercy
- *A Transatlantic Dialogue: Diaspora Influences on Continental African Cuisine and the Creole Currents of West African Foodways*:
  Judith C Dolce, Borough of Manhattan Community

- *El Senegal brasileño: boxeo, prensa y redes afroatlánticas en los años veinte*:
  Jonathan Palla, Friends of LASA
- *The Banjo: Imagining Africa in the Atlantic World*:
  Kai Mora, Harvard University

059 //

IEN - Panel

Saturday, 1:45pm - 3:15pm, Salle Kasoumaï

Black Atlantic Aesthetics, Film and Visuality

Chair:

Luis Rincon Alba,
New York University

Session Organizer:

Liliana Gómez,
University of Kassel, documenta Institut

- *From Cinema Novo to Mozambique: Ruy Guerra and the Transnational Circulation of Latin American Film Aesthetics*:
  David Mongor-Lizarrabengoa, Wor-Wic Community College
- *Résonances transatlantiques: arts et esthétiques fluides des Caraïbes*:
  Liliana Gómez, University of Kassel, documenta Institut
- *Wifredo Lam: All That Budded So Obscurely in the Frightening Clarity of the World*:
  Luis Rincon Alba, New York University
- *Between Platforms and Temporalities: Netflix, Black Worldmaking, and Afro-Diasporic Futures in South Africa and Brazil*:
  Frederico Augusto Santos Ângelo

060 //

CST - Panel

Saturday, 1:45pm - 3:15pm, Salle Multimédia

Migración, desplazamiento y nuevas geografías del Sur Global

Chair:

Nkuzi Nnam,
Dominican University

Discussant:

Lucett Guadalupe Jiménez Martínez,
Benemérita Universidad Autónoma de Puebla

Session Organizer:

Veronica Luna Baez,
Universidad Autónoma de Barcelona

- *Africa and LAC Comparative Studies*:
  Nkuzi Nnam, Dominican University
- *Identities in Transit: Displacement in Chimamanda Adichie and Ana Maria Gonçalves*:
  Carlos André Cordeiro de Oliveira, Instituto Federal de Educação, Ciência e Tecnologia da Paraíba (IFPB)
- *Media Narratives of Otherness: A Comparative Study of Indigenous Protest and Migration in Ecuador, Spain, and Morocco*:
  Veronica Luna Baez, Universidad Autónoma de Barcelona
- *Migración africana y nuevas geografías del Sur Global: México como espacio emergente de tránsito y destino en perspectiva comparada con Europa*:
  Lucett Guadalupe Jiménez Martínez, Benemérita Universidad Autónoma de Puebla
- *Translucent Windows: Division Remnants and Shared Legacies Among Sovereign States Established by Colonial Borders in Africa and Latin America*:
  Nancy Wright, Adjunct Professor

061 //

CST - Panel

Saturday, 1:45pm - 3:15pm, Salle 3 C

Narrativas, identidades y representaciones en África y América Latina

Chair:

Paul Ngor Mack Ndour,
Université Cheikh Anta Diop de Dakar

Session Organizer:

Charles Didier Noa,
University of Ghana

- *Discussing Latin America and/in Sub-Saharan Africa: A Postcolonial Reading of Selected Travel Accounts by Hans-Jürgen Heise and Hugo Loetscher*:
  Mahamat Ali Alhadji, University of Maroua
- *El mal, la caída y la responsabilidad en Satanás de Mendoza y Los caídos de Álvarez*:
  Charles Didier Noa, University of Ghana
- *L'asphyxie des peuples : Herméneutique et socio-poétique de l'olfaction dans les littératures de la déliquescence (Afrique-Brésil)*:
  Paul Ngor Mack Ndour, Université Cheikh Anta Diop de Dakar
- *Narrativas de la astucia y supervivencia: del modelo picaresco a sus reconfiguraciones en África y América Latina*
  Mouhamadou Moustapha Thioune, Univérsité Gaston Berger de Saint-Louis

- *La ilusión de la blancura: un estudio comparativo de la alienación racial en Nini, mulâtresse du Sénégal de Abdoulaye Sadji y Cecilia Valdés de Cirilo Villaverde*: Christian Dione, University Cheikh Anta Diop

SATURDAY 3:30PM - 5:00PM

062 //

PBI - Panel

Saturday, 3:30pm - 5:00pm, Amphithéâtre Cocc Barma Fall

From Ancestral Memory to Afro-Diasporic Futures: Black Atlantic Narratives in Latin America

Chair:

Angela M. Valentín Rodríguez,
University of Puerto Rico at Mayaguez

Session Organizer:

Elena Salido Machado,
Universidad Nacional de la Plata

- *Afrofuturismo: nuevas coordenadas para la nación puertorriqueña en la obra de Yolanda Arroyo Pizarro*: Angela M. Valentín Rodríguez, University of Puerto Rico at Mayaguez
- *Ancestral Memories and Transnational Resistance: The Afro-Argentine Experience in Nélida Wisneke's "No te olvides de los que nos quedamos"*: Elena Salido Machado, Universidad Nacional de la Plata
- *Yemoja and the Transatlantic Archive in Yolanda Arroyo Pizarro's Las Negras*: Ariadna Nohemi Tenorio Lopez, University of Florida
- *"Afro-descendant Narratives and Plural Identity Trajectories: Languages, Educational Paths, Artivism, and Citizenship in Decolonial Perspective": A Conference Case Study*: Rosita Deluigi, University of Macerata
- *Racist Representations of Afro-descendants as Cannibals in Comic Strips and Cartoons from Five Ibero-American Countries*: Oscar Perdomo Gamboa, Universidad del Valle

063 //

IEN - Panel

Saturday, 3:30pm - 5:00pm, Salle Kasoumaï

Mothers of the Outside: Women Documenting and Retelling the Story of Africa in the 20th Century

Chair:

Judith Anderson,
Borough of Manhattan Community College, CUNY

Session Organizer:

Natanya Duncan,
Queens College CUNY

- *Visions of Africa: Adeyola Amy Ashwood Garvey and the Gold Coast of Africa*: Natanya Duncan, Queens College CUNY
- *Working Women: Domestic Workers from the Caribbean to the US during World War II*: Camesha Scruggs, Central Connecticut State University

064 //

CST - Panel

Saturday, 3:30pm - 5:00pm, Salle Multimédia

Raza, memoria y resistencia entre África y América Latina

Chair:

Maimouna Sankhé,
Université Gaston Berger

Session Organizer:

Maimouna Sankhé,
Université Gaston Berger

- *Cheikh Ahmadou Bamba Mbacké y José Martí: dos figuras de la resistencia anticolonial en África y América Latina*: Maimouna Sankhé, Université Gaston Berger
- *La metáfora de la "Raíz" en los discursos de identidad afrolatina: un análisis crítico de la herencia compartida en la oratoria política actual*: LOE Odile Marie Rose, University of Douala
- *Em busca de um futuro: Libertos e a Diáspora Interna no Brasil Pré-Abolição*: Augusto F Fagundes Da Silva Dos Santos, UFSCar; Oswaldo S Truzzi, Universidade Federal de São Carlos
- *Wealth, Democracy, and the Long Shadow of Slavery in Latin America and the Caribbean*: Lucas Perello, Florida Atlantic University; Natalie Chaudhuri, Stanford University

065 //

PBI - Panel

Saturday, 3:30pm - 5:00pm, Salle 3 C

Religion and Knowledge Systems: Memory, Practice, and Living Traditions

Chair:

Carolina Escudero,
University of Missouri

Session Organizer:

Carolina Escudero,
University of Missouri

- *Catholic Racial Democracy: Social Imaginaries and Anti-Protestantism in Brazil*:
  Seth W Garfield, University of Texas
- *Imperfect AI and Catholic Faith Spaces: Spiritual Interactions, Emerging Roles, and Ethical Challenges in Latin America and Africa*:
  Carolina Escudero, University of Missouri;
  Anani Ayao Pierre-Paul Dossekpli, Society of African Missions (SMA)

066 //

OTH - Roundtable

Saturday, 3:30pm - 5:00pm, Salle 6 C

Returning to Africa: Situated Artistic Practices across the Black Atlantic

Chair:

Joaquín Barriendos,
Tecnológico de Monterrey

Presenters:

Igor Moraes Simões,
UERGS

Ada Ruth Margarita Ariza Aguilar,
Universidad Nacional de Córdoba, Argentina

Androula Michael,
University of Picardie Jules Verne, Amiens France

Joaquín Barriendos,
Tecnológico de Monterrey

Session Organizer:

Androula Michael,
University of Picardie Jules Verne, Amiens France

SATURDAY 5:15PM - 6:45PM

067 //

PRE - Roundtable

Saturday, 5:15pm - 6:45pm, Amphithéâtre Cocc Barma Fall

¿Qué y para qué las reparaciones históricas? Perspectivas y debates transatlánticos en clave de Africanía

Chair:

Agustin G Lao-Montes,
Universidad del Externado

Presenters:

Agustin G Lao-Montes,
Universidad del Externado

Federico Fernando Pita,
DIAFAR

Tanya K Hernandez,
Fordham University

Luzia Moniz,
Associação Angolana para Reparações Históricas (ASOKO)

Session Organizer:

Agustin G Lao-Montes,
Universidad del Externado

SATURDAY 7:00PM - 8:00PM

068 //

SPC - Featured Session

Saturday, 7:00pm - 8:00pm, Amphithéâtre Cocc Barma Fall

Closing Ceremony

Session Organizer:

Maimouna Sankhé,
Université Gaston Berger

CST - Africa and LAC Comparative Studies

004 // CST - Panel
Wednesday, 1:45 pm - 3:15 pm, Salle Multimédia
Arte, cine, memoria y trauma poscolonial

007 // CST - Roundtable
Wednesday, 1:45 pm - 3:15 pm, Amphithéâtre Cocc Barma Fall
Humanizing Afro-Descendant Education Across the Americas: From Colonial Legacies to Anti-Racist Practices

014 // CST - Panel
Wednesday, 5:15 pm - 6:45 pm, Salle Multimédia
Women, Power, and Survival: Literary and Cultural Perspectives from the Global South

019 // CST - Panel
Thursday, 12:00 pm - 1:30 pm, Salle Multimédia
Identidad, raza, género y espiritualidades afrotransnacionales

025 // CST - Panel
Thursday, 1:45 pm - 3:15 pm, Salle Multimédia
Political Governance and Transition in Africa and Latin America

031 // CST - Panel
Thursday, 5:15 pm - 6:45 pm, Salle 6 C
Highlands and Mines: Environment, Labor, and Society in the Global South

035 // CST - Panel
Friday, 12:00 pm - 1:30 pm, Salle 3 C
Education and Childhood Experiences in Africa and America

040 // CST - Panel
Friday, 1:45 pm - 3:15 pm, Amphithéâtre Cocc Barma Fall
Development, Extractivism and Community Resistance in the Global South

042 // CST - Panel
Friday, 1:45 pm - 3:15 pm, Salle Kasoumaï
Poder político, democracia e integración regional Sur-Sur

049 // CST - Panel
Friday, 5:15 pm - 6:45 pm, Salle 3 C
Literatura, temporalidad, ciudad y economía política poscolonial

050 // CST - Workshop
Friday, 5:15 pm - 6:45 pm, Salle 6 C
South–South Feminisms: From Dialogue and Disagreement to Transnational Resistance

055 // CST - Panel
Saturday, 12:00 pm - 1:30 pm, Salle Kasoumaï
Hegemonía global y culturas locales: patrimonio, cooptación y resistencia

056 // CST - Panel
Saturday, 12:00 pm - 1:30 pm, Salle 3 C
South–South Solidarities: Labor, Gender, and Democratic Rights

060 // CST - Panel
Saturday, 1:45 pm - 3:15 pm, Salle Multimédia
Migración, desplazamiento y nuevas geografías del Sur Global

061 // CST - Panel
Saturday, 1:45 pm - 3:15 pm, Salle 3 C
Narrativas, identidades y representaciones en África y América Latina

064 // CST - Panel
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Raza, memoria y resistencia entre África y América Latina

IEN - Africa and LAC Intellectual Encounters

009 // IEN - Panel
Wednesday, 5:15 pm - 6:45 pm, Salle 3 C
Decolonizing Education, Language, and Knowledge Production

013 // IEN - Panel
Wednesday, 5:15 pm - 6:45 pm, Salle 6 C
Traslation, Literature, and Afro-Diasporic Textualities

026 // IEN - Panel
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034 // IEN - Panel
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048 // IEN - Panel
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Cines del Sur: diálogos entre el cine africano y latinoamericano

057 // IEN - Workshop
Saturday, 1:45 pm - 3:15 pm, Amphithéâtre Cocc Barma Fall
Africa in Afro-Latin Studies

059 // IEN - Panel
Saturday, 1:45 pm - 3:15 pm, Salle Kasoumaï
Black Atlantic Aesthetics, Film and Visuality

063 // IEN - Panel
Saturday, 3:30 pm - 5:00 pm, Salle Kasoumaï
Mothers of the Outside: Women Documenting and Retelling the Story of Africa in the 20th Century

Sessions by Program Track NEP | OTH | PBI

NEP - Africa and LAC Nuevos Escenarios de Política Exterior

015 // NEP - Panel
Thursday, 12:00 pm - 1:30 pm,
Amphithéâtre Cocc Barma Fall
Africa–Brazil at the Crossroads: Geopolitics and the Political Economy of the Global South

024 // NEP - Panel
Thursday, 1:45 pm - 3:15 pm,
Amphithéâtre Cocc Barma Fall
Navigating Diplomacy and Geopolitics in the New Global Order

047 // NEP - Panel
Friday, 5:15 pm - 6:45 pm,
Salle Multimédia
Changing Frontiers of Global Security and Cooperation

053 // NEP - Panel
Saturday, 12:00 pm - 1:30 pm,
Salle Multimédia
Constellations of Power and Struggles for Justice Between Africa and Latin America

054 // NEP - Panel
Saturday, 12:00 pm - 1:30 pm,
Amphithéâtre Cocc Barma Fall
Domination, Resistance, and Solidarity in Africa and Amefrica: Historic Projects, Aesthetic Struggles, and Decolonial Horizons

OTH - Africa and LAC – Others

011 // OTH - Panel
Wednesday, 5:15 pm - 6:45 pm,
Salle 9 A
Pequeñas grandes representaciones: memoria y presente afrodescendiente en Argentina

017 // OTH - Panel
Thursday, 12:00 pm - 1:30 pm,
Salle Kasoumaï
Bodies, Borders, and EcoPoetic Epistemologies

029 // OTH - Panel
Thursday, 5:15 pm - 6:45 pm,
Salle Multimédia
Colonial Legacies, Slavery, and the Politics of Black Representation

036 // OTH - Panel
Friday, 12:00 pm - 1:30 pm,
Salle Kasoumaï
El retorno de la política industrial en México y aprendizajes para África: Plan México, capacidades subnacionales y gobernanza regional

037 // OTH - Panel
Friday, 12:00 pm - 1:30 pm,
Salle 6 C
Rethinking Education Through African–Latin American Connections: Language and Curricula

066 // OTH - Roundtable
Saturday, 3:30 pm - 5:00 pm,
Salle 6 C
Returning to Africa: Situated Artistic Practices across the Black Atlantic

PBI - Africa and LAC Past Bonds and Intertwined Futures

003 // PBI - Panel
Wednesday, 1:45 pm - 3:15 pm,
Salle 3 C
Afro-Cuban Memoryscapes: Story, Place, Performance in the Afterlives of Africa

005 // PBI - Panel
Wednesday, 1:45 pm - 3:15 pm,
Salle Kasoumaï
Diasporic Pasts and Atlantic Futures: Histories, Identities, and Popular Cultures, Pt. I

006 // PBI - Panel
Wednesday, 1:45 pm - 3:15 pm,
Salle 6 C
Diplomacy, International Relations, and Geopolitical Encounters

010 // PBI - Panel
Wednesday, 5:15 pm - 6:45 pm,
Salle Kasoumaï
Diasporic Pasts and Atlantic Futures: Histories, Identities, and Popular Cultures, Pt. II

012 // PBI - Panel
Wednesday, 5:15 pm - 6:45 pm,
Amphithéâtre Cocc Barma Fall
Siempre cimarronas: contra-archivos transmediales y futuridades negras entre África, Europa y las Américas

016 // PBI - Panel
Thursday, 12:00 pm - 1:30 pm,
Salle 3 C
Afro-Diasporic Health Practices: Memory, Spirituality, and Institutional Care

018 // PBI - Roundtable
Thursday, 12:00 pm - 1:30 pm,
Salle 6 C
Género-sexualidad: revisiones descoloniales y antirracistas en clave panafricana (de Malunga: Red por la Justicia Global y contra el Racismo Antinegro)

Sessions by Program Track **PBI**

020 // PBI - Roundtable
Thursday, 12:00 pm - 1:30 pm,
Salle 9 A
Inherited Futures: A Conversation about Race, Biology and History in Breast Cancer Patterns and Trends

021 // PBI - Panel
Thursday, 1:45 pm - 3:15 pm,
Salle 3 C
Afro-Diasporic Communities Across the Americas: Identity, Territory, and Transatlantic Connections

022 // PBI - Panel
Thursday, 1:45 pm - 3:15 pm,
Salle 9 A
Beyond Emptiness: Imaginaries of Deserts and Africa–Latin America Dialogues

023 // PBI - Panel
Thursday, 1:45 pm - 3:15 pm,
Salle 6 C
From Oriki to Candombe: Afro-Atlantic Expressions of Identity and Memory

028 // PBI - Panel
Thursday, 5:15 pm - 6:45 pm,
Salle Kasoumaï
Activism, Resistance, and Fights for Transformative Change

030 // PBI - Panel
Thursday, 5:15 pm - 6:45 pm,
Salle 3 C
Enslavement in the Americas: 16th through 19th Centuries

032 // PBI - Panel
Thursday, 5:15 pm - 6:45 pm,
Amphithéâtre Cocc Barma Fall
Resonances of (Counter)coloniality in the Southern Black Atlantic: Literature, Art, and Intellectual Practices between Africa and Latin America (20th–21st Centuries)

033 // PBI - Panel
Friday, 12:00 pm - 1:30 pm,
Amphithéâtre Cocc Barma Fall
África, América Latina y el Caribe en el Tercer Mundo como encrucijada: intercambios intelectuales, políticos y culturales a lo largo del siglo XX

038 // PBI - Panel
Friday, 1:45 pm - 3:15 pm,
Salle 6 C
Black Atlantic Connections: Race, Memory, and Cultural Exchange between Brazil and Africa

039 // PBI - Panel
Friday, 1:45 pm - 3:15 pm,
Salle Multimédia
Debates interdisciplinarios desde las asimetrías de poder y las resistencias para el desarrollo en África y América Latina

041 // PBI - Panel
Friday, 1:45 pm - 3:15 pm,
Salle 3 C
Performances y praxis culturales de los cuerpos: diálogos entre ALC y África

051 // PBI - Panel
Friday, 5:15 pm - 6:45 pm,
Amphithéâtre Cocc Barma Fall
Transnational Black Liberation: African, Afro-Diasporic, and Anti-Colonial Struggles

052 // PBI - Panel
Saturday, 12:00 pm - 1:30 pm,
Salle 6 C
Climate, Agriculture, and Ecological Dialogues across the Atlantic

058 // PBI - Panel
Saturday, 1:45 pm - 3:15 pm,
Salle 6 C
African Cultural Legacies in the Atlantic World: Architecture, Foodways, Sport, and Music

062 // PBI - Panel
Saturday, 3:30 pm - 5:00 pm,
Amphithéâtre Cocc Barma Fall
From Ancestral Memory to Afro-Diasporic Futures: Black Atlantic Narratives in Latin America

065 // PBI - Panel
Saturday, 3:30 pm - 5:00 pm,
Salle 3 C
Religion and Knowledge Systems: Memory, Practice, and Living Traditions

Sessions by Program Track BOOK | PRE | SPC

BOOK – Book Presentation

043 // BOOK – Author(s) and Book Presentation
Friday, 1:45 pm – 2:15 pm,
Salle 9 A
Raising Two Fists: Struggles for Black Citizenship in Multicultural Colombia

044 // BOOK – Author(s) and Book Presentation
Friday, 2:45 pm – 3:15 pm,
Salle 9 A
Presentación del libro Del Sur al Sur: movilidad, trabajo e imaginarios entre África y Sudamérica

046 // BOOK – Author(s) and Book Presentation
Friday, 5:15 pm – 5:45 pm,
Salle 9 A
A(me)Frican Series:
A Conversation Between
Ochy Curiel and E. Tendayi Achiume

PRE – Presidential Sessions

008 // PRE – Roundtable
Wednesday, 3:30 pm – 5:00 pm,
Amphithéâtre Cocc Barma Fall
Decolonialidad y utopías en África y América Latina: pensar otros mundos posibles

027 // PRE – Roundtable
Thursday, 3:30 pm – 5:00 pm,
Amphithéâtre Cocc Barma Fall
Herencias, solidaridades y futuros entrelazados: repensar los diálogos entre África y América Latina

045 // PRE – Roundtable
Friday, 3:30 pm – 5:00 pm,
Amphithéâtre Cocc Barma Fall
From the Middle Passage to Reparative Knowledge: Memory, Creativity and the Possibility of Repair

067 // PRE – Roundtable
Saturday, 5:15 pm – 6:45 pm,
Amphithéâtre Cocc Barma Fall
¿Qué y para qué las reparaciones históricas? Perspectivas y debates transatlánticos en clave de Africanía

SPC – Special Events

001 // SPC – Featured Session
Wednesday, 11:00 am – 12:45 pm,
Amphithéâtre Cocc Barma Fall
Welcome Ceremony

002 // SPC – Reception
Wednesday, 12:45 pm – 1:30 pm,
Amphithéâtre Cocc Barma Fall
Welcome Reception

068 // SPC – Featured Session
Saturday, 7:00 pm – 8:00 pm,
Amphithéâtre Cocc Barma Fall
Closing Ceremony

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LASA Asia 2027 - Continental Congress

Call For Papers | Kyoto

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University of Kyoto
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América Latina y Asia: Nuevos Vínculos en un Mundo en Reordenamiento.

El sistema internacional atraviesa profundas transformaciones. El orden internacional surgido después de la Segunda Guerra Mundial—sustentado en la apertura económica, el multilateralismo y la democracia representativa, es decir, un orden basado en relgas liberales, aunque su naturaleza, carácter y efectos han sido objecto de debate—enfrenta crecientes tensiones. La intensificación de la rivalidad estratégica entre Estados Unidos y China, la proliferación de conflictos armados y crisis geopolíticas, el debilitamiento de las instituciones multilaterales, el resurgimiento del nacionalismo y del proteccionismo económico, el cuestionamiento de las normas que han regido el sistema internacional y la creciente fragmentación de la economía mundial plantean interrogantes sobre la naturaleza y el futuro del sistema internacional.

Estas transformaciones tienen implicaciones particularmente significativas para América Latina. Lejos de ser un actor periférico, la región ha contribuido históricamente al desarrollo del derecho internacional, la solución pacífica de controversias, el multilateralismo y la diplomacia contemporánea. Al mismo tiempo, la posición de América Latina en el sistema internacional ha estado marcado por profundas asimetrías de poder. ¿Estamos ante una transición hacia un orden más multipolar o ante una reconfiguración de jerarquías y asimetrías persistentes? Ante el debilitamiento de las reglas e instituciones que sustentaron el orden internacional de la posguerra, y en un contexto marcado por la incertidumbre, la competencia entre grandes potencias y la erosión de mecanismos colectivos de gobernanza, qué oportunidades y restricciones tienen los países latinoamericanos y asiáticos para redefinir sus estrategias de inserción internacional?

Estas preguntas adquieren especial relevancia en un contexto de una competencia más intensa entre las grandes potencias y una menor disposición de los Estados Unidos a actuar como garante del orden liberal, su creciente instrumentalización de las relaciones económicas y su énfasis en esferas de influencia y su doctrina de seguridad. La invocación de la Doctrina Monroe por parte de los Estados Unidos ha reabierto debates sobre la soberanía y el lugar de América Latina y el Caribe en las estrategias globales de las grandes potencias. La conferencia invita analizar estas tendencias desde distintas perspectivas teóricas, históricas, y regionales.

En este escenario, las relaciones entre Asia y América Latina—cuyos orígenes se remontan al siglo XVI y que experimentaron una notable expansión durante el siglo XX—también han atravesado profundas transformaciones en las últimas décadas. El dinamismo económico de Asia, el ascenso de nuevas potencias regionales y la creciente interdependencia entre ambas regiones han ampliado significativamente los vínculos políticos, económicos, sociales y culturales.

China y Corea del Sur han incrementado de manera sustancial su presencia en América Latina, particularmente en los ámbitos del comercio y la inversión, mientras que otras economías emergentes, como India e Indonesia, han mostrado un interés creciente por fortalecer sus relaciones económicas, diplomáticas y de cooperación con los países latinoamericanos. Paralelamente, Japón ha revitalizado su política hacia América Latina mediante el fortalecimiento de sus iniciativas de cooperación, inversión y asociación estratégica, en un contexto marcado por la intensificación de la competencia geopolítica en la región.

Dentro de este proceso de reconfiguración del orden internacional y regional, el ascenso de China constituye, sin duda, uno de los cambios estructurales más trascendentales para América Latina. En economías como las de Brasil, Chile y Perú, China ocupa actualmente una posición central tanto en el comercio exterior como en la inversión extranjera directa, generando nuevas oportunidades para el desarrollo, pero también crecientes debates en torno a la dependencia económica, la autonomía estratégica, la seguridad nacional y las implicaciones regionales de la competencia entre las grandes potencias.

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Las transformaciones de las relaciones transpacíficas no se limitan al ámbito económico. Los intercambios sociales y culturales entre Asia y América Latina también se han intensificado de manera significativa. Manifestaciones de la cultura popular asiática, como el K-pop, el anime y el manga, han alcanzado una amplia difusión en América Latina, mientras que el incremento de la movilidad académica, el turismo, los programas de intercambio estudiantil y la cooperación científica y tecnológica ha contribuido a fortalecer los vínculos entre ambas regiones y a ampliar el conocimiento mutuo.

Asia y América Latina enfrentan, además, un conjunto de desafíos compartidos que trascienden las fronteras nacionales. Entre ellos destacan la construcción de un orden estable y cooperativo en la cuenca del Pacífico; la mitigación del cambio climático y la transición energética; la protección del medio ambiente y de la biodiversidad; la gestión de desastres naturales; la seguridad alimentaria y de los recursos estratégicos; la salud pública y la prevención de futuras pandemias; la transformación digital; la gobernanza de las tecnologías emergentes, incluida la inteligencia artificial; la migración internacional; y la promoción del desarrollo sostenible, los derechos humanos y la dignidad humana. La naturaleza transnacional de estos desafíos exige mecanismos de cooperación cada vez más estrechos y una mayor articulación entre los gobiernos, las instituciones académicas y los diversos actores de ambas regiones.

Paralelamente, el desarrollo de las relaciones transpacíficas ha estado acompañado por la consolidación de los estudios latinoamericanos en diversos países asiáticos. Desde la segunda mitad del siglo XX, China, Corea del Sur, Japón y otros países han creado centros de investigación, programas universitarios e instituciones especializadas en el estudio de América Latina, contribuyendo de manera significativa al conocimiento de la política, la economía, la historia y las sociedades latinoamericanas desde perspectivas asiáticas. En el actual contexto de profundas transformaciones del orden internacional, resulta particularmente pertinente revisar la evolución de este campo de estudios, evaluar críticamente sus principales aportes y limitaciones, e identificar los desafíos y las oportunidades que enfrenta para fortalecer el diálogo académico, la producción conjunta de conocimiento y la cooperación intelectual entre Asia y América Latina.

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June 16 – 20, 2027 • México City, México

LASA 2027
INTERNATIONAL CONGRESS

Imagen de Columba Sánchez y Gerardo Vázquez. Archivo Fotográfico Manuel Toussaint, IIES, UNAM.